

Q That door wasn't locked.
A That door wasn't locked; the steel doors were locked, only the cell doors.
Q How about the steel door that goes into the corridor, that is No. 1 door, I mean they call that?
A That is No. 2, too, that door is not locked.
Q Well, did he lock that door at any time, to your knowledge?
You know the one I mean, the one that goes into the corridor, into the cell block?
A No, not to the best of my knowledge.
Q And the cell door, was that locked after he put you in there?
A Yes.
Q How is that locked, from the box?
A That locks from the box.
Q Control box?
A Yes.
Q Do you know who opened that up when he put you out of there?
A I do not.
Q Did he put you in and take you out at the same time?
A Yes.
Q What did he say to you when he started to take you out?
A He just told me to come out.
Q And you came out?
A Yes.
Q Did he display any gun at that time?
A No, he didn't; he kept his hand in his pocket.
Q Then where did he go, or say for you to do?
A When I got out to the locker box, he told me to lock the box, and I locked it.
Q That is the cell doors?
A Yes, he said, "Now, listen, Blunk, you and I are in reverse positions", he said, "I have got it all to gain, and you have got it all to lose, I don't know whether you are afraid to die or not", he said, "You have got a wife and baby at home. Now is the time to think about it, do what I tell you to and I won't hurt you; if you don't, I will kill you right now."

Mr. Regan:

Q Now did he get his information on you ~~knowing~~ having a wife and baby?
A I don't know.

Mr. Vance:

Q What did you say to him?
A I said, "Johnnie, you can never make it, they will kill you before you get out of this place." He said, "Well, I have got it all to gain, I have got nothing to lose". He said, "You call Lew Baker back here."

Mr. Regan:

Q How much time was consumed up to this time?
A Well, things were happening so fast that - I imagine, altogether it took something like ten or fifteen minutes, at the most, to for the whole proceedings.
Q That is so far as you are concerned?

A Yes.

Mr. Vance:

Q. Do you remember the name of the man, and the date when he was taken into custody?

A. No, I don't remember the name, and I don't remember the date when he was taken into custody.

Q. Do you remember if there were any guards in the prison?

A. No.

Mr. Vance:

Q. Do you remember the man who was taken into custody in the Criminal Court building?

A. He said to me, when we came back in the alley, "There. There are some men in the Criminal Court building." I said "Yes." He indicated to you that they were in the front of the Criminal Court building?

A. Well, just said, "There are guards in the Criminal Court building." I said "Yes."

Q. Did he say anything more to you when he left; did he shake hands with you?

A. Yes, he shook hands with me, and said goodbye.

Q. Who drove the car away from there?

A. He did; after I got out, he drove it.

Mr. Vann:

Q. Do they have these chains in all these cars?

A. I don't know.

Q. Are these the chains loosed?

A. They were laying on the floor.

Mr. Vance:

Q. Had those chains ever been used?

A. I don't know that.

Q. Do you think not?

A. I don't think so.

Q. Were they laying loose in the back seat, or in a sack?

A. They were in a sack.

Q. Did you stop anywhere to get any gas or oil?

A. No.

Q. Check the oil?

A. The gas gauge showed that it was almost full.

Q. How about the oil?

A. I only just a sixteenth from the top.

Q. How about the oil? Was that checked?

A. I don't know whether that was checked or not, we didn't check it.

Mr. Vann:

Q. What kind of a belt have you got there?

A. Shell belt.

Q. Let's see it. And he never touched that belt?

A. Never touched that, never took my black jack.

Q. Did you lead the way for him through the various places?

A. In the jail.

Q. Yes.

A. I was always in the lead; he was right behind me. I tried to get around in back of him the last time we were in the kitchen when the guards and the trustees came out of the kitchen, and he pulled me and shoved me around.

(For Youngblood to go outside and get the keys from Mr. Dillinger, and Mr. Dillinger said that Youngblood went outside and got the keys out on the highway, south, after they passed it. John).

Mr. Blunk: You see, after I locked them in the cell block, Youngblood took the keys, and after we got in the ditch, I put the chains on, and I said, "Herb, what did you do with the keys?" He said, "I dropped them on the jail floor, in the garage." I said, "I thought you threw them out the window." He said, "I didn't." He told me he threw them out.

Q Now, after you were told to call Baker, what did you do, Blunk?
A He said, "Look down the hallway and see if there is anybody down there", and I stepped down the hallway, and he said, "Anybody there?" and I said "No." He said, "Back up there against that cement abutment," and I said "All right", and he stepped across and got in the same position he was when I was brought down there.

Q That is, across to the south of that platform?
A Well, he was just on the steps, and he said, "Now call Baker." So I called Baker.

Q Where did you go to call Baker?
A I stood right there at that cement abutment, right along the steps.

Q What did you say to him?
A I said "Oh, Lew", or words to that effect. I may have hollered "Baker" instead of "Lew". He said, "All right, Ernie". He started back there, and John said, "Now, you go up on the other steps there."

Q To whom did he say that?
A To me; I got up there, in this position (indicating); Youngblood gave me a shove, and there was a scuffle.

Q Between whom?
A Baker and Dillinger, and I turned around to look, and Baker had Dillinger by the throat and had something poking in his side -

Q Baker had Dillinger -
A No, Dillinger had Baker, and had something in his ribs, I couldn't see what it was, and said "Go inside, you son-of-a-bitch", and Lew got in.

Q Did Lew answer you when you called him?

A He said "All right, Ernie."

Q Is that all you said, "Lew"? Did you say anything to him like, "I want to see you a minute?"

A No, not that I can recall.

Q Did you go down that corridor any distance to call him?

A Not a bit.

Q How far were you from the door, when you called Baker for Dillinger?

A Just a distance from the wall, just a matter of four or five feet, I don't imagine it is over four or five feet.

Q And then Baker came down?

A Baker came down.

Q What did you do with Baker?

A He told me to open the doors, I opened the doors; He took Baker back and put him in No. 2 cell, told me to close the doors, and I closed the doors.

I said, "I don't know, there wasn't be two."

Q Two what, two lever?

A Yes, out in the office. He said, "I'll walk down this way," so I took the lever, and he had another lever back of which later proved to be this heavy man, and I walked him to the penal farm section, and he stepped in to the hallway -

Q There is that with reference to the trustees' section?

A Right straight across the door.

Q On the north side?

A On the north side; and he started to call the trustees out, and he said to me, "Get them all out there"; I said, "Come on, boys", and they came out.

Q How many of them were there, if you know?

A I don't know; I imagine there must have been six or seven, anyway; they came out and walked back to the criminal section, and I unlocked the doors when he told me to, and they got in the cells, as he told them to, and he told me to lock the doors again, and I locked the doors.

Q There was this colored fellow?

A He was right behind Johnnie.

Q Did he go with you to the trustees' section?

A Yes.

Q Did he have anything with him?

A He had a club.

Q What kind of a club?

A I really don't know; it may have been a broom-stick, or a handle off of a pop.

Q Then what?

A Well, we proceeded again to the ~~out~~ penal farm section, and I called Butch Houk.

Q Now, these five or six trustees, were they up in the cell too?

A I think they were put in No. 3 cell; I called Matt Brown sometime around there.

Q Was that after you called the trustees?

A I think I took Matt the same time I took the trustees.

Q Where was Matt?

A He was standing outside the receiving door, in the warden's office.

Q So it was necessary to unlock the door, and let Matt Brown through?

A Yes; I think Matt came through with the trustees.

Q Well, the trustees didn't have to go through that door?

A No, they were in the trustees' section.

Q And did you lock the cells up again?

A I closed the doors on them, I never locked the doors tight at any time.

Q You closed it with the lever?

A ~~See~~ I closed it with the lever.

Q And then what did you do?

A Well, we walked back down to the penal farm section, and I called Kenneth Houk.

Q Where did you go to call Houk?

A I was standing possibly five feet ~~ef~~ just east of the penal farm door.

Q ~~met~~, that would be?

A That would be up to the corridor. After he walked me up to the penal farm door, then he made me back up.

in the Dillinger's office, and so I back, and went the door I first down, and I jumped out on him and shoved the door back, and Butch started to fight, and Dillinger said, "I will kill you, you son - f-a-bitch, if you don't get in there."

Q. How did he start to fight?

A. He turned around and started to grab him, and Butch put his hands up and walked into the criminal section. He put him in the criminal section.

Q. Did you open the door again?

A. I opened the door again, and locked it again.

Q. Then what did you do?

A. Dillinger went in again and asked Butch where the "torries" were; Butch told him in the office.

Q. Did you go with him?

A. I was standing there; after he asked him, Butch said "They are up on the shelf." He said, "How many more are there in the office?" Butch said "One." He said, "All right, Blunk, go and call that man back."

Q. Did you go?

A. I went down to the penal farm section with him, and he walked a little further, then he had before, and he told me to call him down. I called Marshall.

Q. Did you call him by name?

A. I called him by name.

Q. Did you see the turn key, in each instance, open the door there that connects the receiving room?

A. I did.

Q. Did you say anything to him?

A. I did not.

Q. Did he say anything to you?

A. He did not.

Q. Then what happened?

A. Well, there was another scuffle; Marshall was going to scuffle with him.

Q. Where did that scuffle take place?

A. About two or three feet east of the penal farm section.

Q. What did Dillinger say, or do, if anything?

A. Dillinger told him to go on down there or he would kill him, and I said to Marshall, "It looks like he has got it on you, Marshall."

Q. And then proceeded to take him to the cells in the rear?

A. Yes.

Q. Did you go through the same process again, of pen opening the doors and closing them?

A. Yes.

Q. Was anything said, by Dillinger, more than that go to you, each time?

A. No, only to look down the hall each time, and see if it was clear.

Q. Then what did you do?

A. He walked right behind me, to the receiving room, and told me to walk over to the door, and the doorman came out, and he said, "Take him open the door."

Q. Where was Dillinger at that time?

Q In what view of the fellow at the door?
A I was at a window on the side of the door, and I saw the fellow coming, with the gun to my back.
Q What I am trying to get at - the fellow at the door wouldn't help but see him, in all in view of your
A Well, I don't know how he could help but see.
Q Did he hesitate about opening the door?
A He kind of looked back, and Dillinger looked me with the gun
again, and I said "open the door."
Q Did Dillinger say anything at this time?
A No.
Q And he opened the door, and you went in?
A Dillinger followed me, and Youngblood behind him.
Q Did you go into the office when the clock is, and the watch?
A Yes.
Q Who was the turnkey there, if you know?
A I don't remember what his name is.
Q What did you do then?
A John picked up the machine guns and told us to turn around and
stick our hands up.
Q What do you mean "turn around"?
A With our face to the wall.
Q Who ~~was~~ there?
A The turnkey and myself.
Q Was anyone else there except you and the turnkey?
A That's all.
Q Did Dillinger take both machine guns?
A He took one and looked it over, and Youngblood said, "Here is
another one", and he handed the one he was looking
over, to Youngblood, and he picked it up and looked
it over, and he said, "Go on back here."
Q To whom did he say that?
A To the turnkey and I; we went back to the criminal section.
Q Anyone else go back with you, besides you and the turnkey
and Dillinger?
A And Youngblood.
Q Anybody else?
A No, just the four of us.
Q Do you remember anything about any third fellow being in the
office and going back there?
A No.
Q Then you went back to the criminal section, and then what?
A He went back to the criminal section, and he told me to open
the doors, and I opened them, and then he put me in the
same cell with Sam and Lew and the turnkey, and he showed
us the machine guns and told us that was what he was
wanting, and how well he liked them, and then he said,
"Now I am going to show you how tough your darn jail is
to crack", and showed us the pistol, and hit it against
the bar.
Q Were you in the cell?
A I was in the cell at that time.
Q And how about the turnkey?
A He was in the cell also.
Q Did anybody lock the doors behind you?
A No, they were all open.
Q Did Youngblood go down there too - into the corridor of this cell?

Q Now, you say you heard him say "John, John, John" and you said "John" back to him. After you said "John" back to him, he looked at you and said, "Well, I know you are going to break out, you started, now you are going to the hell-way. Son-of-a-bitch, you", so we came out to the kitchen door. I talked to John outside of the kitchen door, I said, "John, there isn't a chance in the world, when I open that door and go out there, they will kill you."

Q Now, when you had your blood and the trunky went back to the felony section, was the door open, the outer office, and the receiving room, left unlocked or not?

A It was.

Q Where were the keys to that door?

A Hanging in the door.

Q You left them hanging there, did you?

A Yes.

Q Were they taken away from there at any time?

A Yes.

Q Who took them?

A I did.

Q And when did you do that?

A After we had made our second trip back to the main office, from the garage; that is when we locked all the guards from the front house back there, the trustees - that were in the kitchen.

Q Did you take those keys with you?

A I did.

Q Do you have them with you now?

A I - just gave them to Tom Kennedy.

Q And those were the keys to the doors between -

A Between the kitchen and the receiving room.

Q Between the receiving room and the office? Now, when you had that conversation there, before you went into the kitchen, you told him he couldn't make it, or he would be killed, what did he say?

A He said, "Well, I am going to make it."

Q Did he have a machine gun at that time?

A He had a machine gun at that time.

Q Was the door open, the kitchen, locked or unlocked?

A It was.

Q Who unlocked that?

A I did; I took the key out of the receiving room door and unlocked it.

Q Who went out into the kitchen, who went out first?

A I did; Billinger was right behind me; when I got out of the kitchen, he gave me a shove sideways, and told the boys to stick them up.

Q Who was out there in the kitchen?

A Billinger and two deputies.

Q Some of the special guards?

A Yes.

Q Do you recall who they were?

A I don't recall their names.

Q And did they put them up?

A Yes.

Q Did they pull their firearms at any time?

A They didn't.

Q Did you notice where they had their guns?

A One fellow had a gun in his side coat pocket; Billinger told ~~me~~ me

like, right, and I know, that's what they did; they just
in fact, all drove him up to the garage.

Q How many did they pull?
A I don't know, but each one picked out a certain car.
Q What kind of a car did 1801 (in particular) get?
A A brown sedan.
Q What kind of a hat?
A A dark cap, with some visor on the front of it.
Q Those coat and cap was it, do you know?
A I don't know; and he told me to lead the way to the garage.
Q How about those fellows that were in the -
A They were to be locked in the closet, the door wouldn't lock, so
they followed us to the garage.
Q Did he tell them to follow?
A No, they just came along voluntarily behind us. I led the way
to the garage; prior to that time, he had asked Baker
where the keys were to the cars; Baker told him they were
in the cars; so I led the way into the garage and we got
down there and he said, "I want a car right now."
Q Did he ask you where the garage was?
A He knew it was down below; and he told the garage man to start a
car up and get it running.
Q Who was the garage man?
A John Blunk, and he started to open the doors, and he said, "Don't
open the doors until you get the car on the runway first,"
so John said, "There are no keys in the cars." He said,
"There are the keys?" He said, "They are in the main office,"
so he said, "All right, Blunk, you and I will go and get
the keys". I said, "I don't know where they are." He
said to the garage man, "Do you know where they are at?"
He said, "I think I do", and he said, "All right, we
will go up and get them, and you stay here", to Herbert.
So I led the way to the kitchen.
Q How about these people that followed out?
A They were still there. When I got to the kitchen, the national
guards and special guards out of the front house came in.
Q Out of the residence portion of the jail?
A Yes.
Q They came into the kitchen? How many were there?
A I think there were four guards, three or four guards, and some
trusties; the trusties had been alarmed because they
couldn't get into the jail office. They went in and
got these guardmen, and when they came in, John turned the
machine gun on them and told them to stick them up, and
said, "You get their guns, Blunk", and I got their guns
and laid them on the cooking tables, and he picked them
up.
Q How many guns did you have?
A Two.
Q And there were two guns taken off the two fellows then?
A I don't know whether there were two or three, if I am not
mistaken; altogether they had five guns.

Mr. Havranc:

Q Did he take any guns off of the two guards that walked back when
you called them back?

eyes, and it was the first time he realized it was Dillinger, and we took these guards and the trustees back into the receiving room and he told me to lock the door, and I locked the door and left the keys in the door; he told me to put them in my pocket. I said, "That pocket?" He said, "In your coat pocket", and said, "Take your hands out." He said, "Where is the closest garage?" and I said, "Main Street Garage."

Q Did you make any search for the keys to the cars?

A Well, Hudak made a search in the office, and he said, "There is the closest garage", and I said, the "Main Street Garage"; he said, "All right, go out the back door", so we went out the back door and he said, "There are guards in the Criminal Court", and I said "Yes."

Q You mean he started to come up the alley between the jail and the Criminal Court building?

A Yes.

Q How far did you go?

A I just had taken a step.

Q In where did he say the guards were?

A In the Criminal court. So he said, "Cut across this alley", and we came up the alley and he told me to open the side door of the garage and I opened that; told me to walk ahead of him, I walked ahead of him.

Q Who was in your party at that time?

A Herbert Youngblood and John Dillinger and myself, and I opened the garage door and he told me to go on through; I went on through and walked to this side of the garage. He said, "What car do we take?" I said, "There are lots of them here, take whatever one you want", so he walked up to the front of the garage, to Ed, and said, "What is the fastest car you got?" Ed said, "What?" He said, "Come on or I will fill you full with lead, what is the fastest machine you got?" He said, The Ford V-8". He said, "All right, come on, you are going to take a ride." So we got in the car, and he told me to get in and drive. We came to the red light and there was a car coming, and I started to go against it.

Q Was he telling you to speed up?

A He stuck the tomie in my side, I stopped for the red light.

Q You didn't run through the red light?

A I went through the red light after that car passed.

Q Did you come to a complete stop?

A Yes, and he said, "All right, run the red light", and I ran the red light, and I came past the Standard Oil Filling station, what is the name of the street?

Q North Street?

A He said, "I want to go out State Road 8". I said, "I will have to turn around to go around the block;" he said, "Well, take the first side road." I said, "There isn't any side road around here, to 30", and he said, "There better be," and I said, "There isn't". When we got down to Clark's, he squeezed up alongside of me and said, "Turn here."

Q That is across the tracks, Clark's Filling Station?

A Yes, in front there, and he said, "I don't want to hit St. John". "I don't want to cross 41", "and I want you to go to the first road that turns south." I said, "There isn't any", "There has to be one", I said, "There isn't

into 41, followed that road straight around.

Q You crossed that road at St. John?

A Yes.

Q Went right through St. John?

A Yes, right where Miller's garage is at, and we got in there two or three miles and John said, "Is there anything about this car that they could see and tell?" I said, "I don't know." He said, "Is there a red light on it?" and I said, "Yes." He said, "There is it at" and I said, "By the bumper." He said, "Take it off" and I stopped and started to get out, and he said to Ed, "Take the red light out", and Ed took the red light out and put it in the back seat of the car.

Q That was just outside of St. John?

A Two or three miles, I guess. So we kept on driving, and turning always to the south and west, and then we slid into a ditch, and John told me to put it in second. I put it in second and couldn't pull it away from the ditch. He said, "Step on your brake and throw the back end of it into the ditch", so I did, and he told Herbert and Ed to push me out. Well, they couldn't push me out; he got out and ~~stood~~ in front of the machine. He wanted to know if there were any chains and I told him I didn't know. He told Ed to put the chains on the car, took about 30-40 minutes. Then he showed me his wooden pistol out there. He said he had the back of a razor blade and the top end of a safety razor handle he drilled out with the razor blade, and had that shoved in there for the barrel, and he said, "If you think the gun won't shoot, just walk on down a ways." I said, "If you want to shoot me, John, there isn't a damn bit of use in me walking." He said, "Well, I thought maybe you wanted to know if it would shoot", and I said, "Well, if you want to shoot me, go ahead and shoot." So we got the chains on and kept driving for quite a distance on mud roads, driving 10-15 miles an hour, second gear most of the time, and we turned south on a stone road; he said, "I am just wondering what I am going to do with you fellows. Well", I said, "You can dump us out here, or take us with you, it is up to you." He said, "Well, it wouldn't do me any good to tell you not to call the police." I said, "John, if you ~~were~~ would just reverse the conditions, I will be honest with you, I am going to do the same things you do." He said, "Well, we have a means of silencing people when we don't want them to talk." I said, "All right, I don't think you would kill a man if he didn't have a chance, and if you want to kill me, there are two machine guns." At that, he told me to stop, and dug down in his pocket and pulled out some money, \$4.00, and he said, "Here is bus fare, get out", and he gave Ed the \$4.00, and said, "Go on, and step on it." We were near a cross road, and I walked back to the cross roads, to a farm house, and just as we got to the cross roads, a car came along, and we ~~fell~~ flagged him down. He said there wasn't a phone for over a mile, and it was three miles to a town, so he drove us into Peotone. When we got into Peotone, I got in touch with one of the deputies there, I think I have his name - D. V. Coleman - runs a drug store there, and I told him, "John Dillinger has escaped from the Lake County jail." He said, "Hell, that happened two or three hours ago." I said, "Yes, but he just dumped me and this man off here." And he said, "I wish you would notify the police." I said, "Is there any phone I could use?" He said, "Go next door", and he immediately got out then a high-powered rifle and sawed off shot gun, and called another fellow from

some other roads, and came back to Leotone.

Q Didn't see anything of him?

A No; so after we got back to Leotone, Ed and I bought a sandwich and got a cup of coffee, when they were fixing another car to use, and Cook and some of the boys arrived then and we started followin' their traces through, and he had turned the same road we turned ~~to~~ come into Leotone; I don't know what the number of that road was, but he turned north there, and we following him north on that road, to the first road to our west, which is a hard road, and he had taken that road and went on west. We followed the chain tracks again, went into a farm house there and turned around and came back; we lost track of him there.

Q Did you make inquiry at the farm house?

A There wasn't anyone home at the farm house.

Q How much money did he have on him?

A I don't know; he said he had \$15.00 or \$16.00.

Q Did he say where he got it from?

A No, he didn't.

Q Where did he take his pocket book out from?

A Out of his watch pocket.

Mr. Egstill:

Q Have you got your gun in that? I notice the holster.

A My gun is over in the vault; he forgot to take my ammunition and belt.

Mr. Vance:

Q Did he say anything else before you left Crown Point?

A Then we started to leave, I said, "Can I get my coat and hat"; and he said, "You will be so God-damn far south when you get out of the car, that you will never need a coat or hat", and a little later on, he said, "Well, I don't think I will dump you out until ~~after~~ after we pass St. Louis anyway." I said, "Well, that is all right, if you are going to give us car fare home." He said, "Well, I don't think anybody will follow us, but if they do, it may be a one-way ride." He said, "If anybody approaches us, you just keep on driving as I told you, or I will kill you."

Q Did he say anything about the bank here?

A He said, after we got out of town here a little ways, he said, "I wish to Christ I would have got the guards in the court. I would have got that bank this morning, I would like to have borrowed a few thousand off of them."

Mr. Egstill:

Q Did he do any whistling or singing along the way?

A A great deal - not so much, he would start once in a while, he started the "Last Roundup."

Q As soon as Holley or Cook or some of the boys got over there - you talked to Ed, the mechanic?

A Just a couple of times.

Q Did you hear him telling his version of it there?

A No, I didn't.

Q You gave your version to the reporters there?

A I gave a part of it.

Q Now, will you describe this gun again, that he showed you out there on the road, this hand-made gun?

A Well, the barrel top, I would say, is about as big around as a

A I'm very tired, I'm sorry. I'm sorry.
Q Did you ever go into the day cell?
A No.
Q Have you tried to get into it?
A No, I don't know how to get into it.
Q Have you ever been in the day cell?
A No.
Q Where do you live?
A The north side of town, the First Avenue, in the Polk, on this street.
Q Did you ever talk to any prisoners or any of their friends?
A Never have.
Q If you were in the place, the jail, or the place, and I gave you a key like that, would you think of a place "all the way" with it?
A Well, I don't know whether I would or not, but I do know this, that if you were in the same situation I was in, you would have done the same thing I did.
Q Is it customary over there for them to open these cells for every individual to pass ~~through~~ come into?
A Well, I will tell you what is customary - I have never passed any one around there before.
Q Did you this time?
A No, I have never passed any in there, but it is customary to see that all prisoners are locked in their day cell or night cell before you open the door into the corridor.
Q Was it done on this occasion?
A I don't know; he was out of there before I ever got back there; how he got out of his cell into the corridors, I don't know.
Q What time did you come in there this morning?
A About 8:30.
Q Who was there when you came in?
A Butch Houk and Marshall, Joe Baker and Sam.
Q Where were they?
A Out in the outer office.
Q You were first in?
A No, Sam had been through the jail and unlocked, by that time.
Q I don't quite get that, you say he had been through the jail?
A And unlocked to clean up; I got the third floor key off of him, and went up to the third floor and got three prisoners, came down back through the receiving room, got the information noted on the finger print cards and started printing them. Sam came in ~~and~~ when I was getting that information, and got the new jail keys off of me, and went back with two porters, and there was a guard back there when I went through in the morning. There is always a guard standing back there when the prisoners are out.
Q Was Dillinger considered any different from any other prisoner there?
A Not that I know of.
Q He was given the same privileges?
A The same privileges in the day cell and the night cell, as the rest of them.
Q There was Dillinger in relation to this Youngbloods, were they in the day cell together?

Q. I don't know if you have any photographs of him.
A. I have a few photographs of him, but I don't know if they're good enough to use.
Q. Oh, I have a few also.
A. And Young blood and I took a few of the time when he was in the cell.
Q. I don't know about it.
A. In the day cell?
Q. Yes, they released him for time, and we took them.
A. You're sure in the day cell?
Q. I don't know that, though, sir, because it's three.
A. Do you print them out of the cameras?
Q. I don't.
A. Did you print Young blood's?
Q. I did.
A. Do you photograph them?
A. No, I have no photographic equipment.
Q. Have they got it here?
A. No.
A. Just print them?
A. Just print them.
Q. Do you print all of the evidence?
A. All of the evidence, and a lot of the papers.

Mr. Havran:
Q. Soon after Dillinger was brought back, did you finger print him?
A. That night, and two or three days later, I got a request from the Michigan State Bureau, and I exhibited them at the time; I think there were one or two guides in there with me when I fingered him.
Q. At the second time, did you take him from his cell up into the receiving room?
A. I did.

Mr. Havran:
Q. Did you ever do favors for Dillinger?
A. Never did.
Q. Did he ever ask you to?
A. Never did.

Mr. Havran:
Q. Were those the only two times you finger-printed him?
A. Those were the only two times. I made two or three copies the first time, and I think about the same number the second time.

Mr. Havran:
Q. If Dillinger would offer you \$5,000.00 or \$10,000.00?
A. Not for a million.
Q. You wouldn't consider it?
A. I would not consider it.
Q. Nobody ever visited you or called you?
A. No sir.
Q. Didn't you talk to you about it at all?
A. No sir.

Q. Do your parents live down there still?
A. They do not, we moved over two years ago next month, we're
further than you are in January.

Q. Do you have any brothers or sisters?

A. I have a sister on Mellock Street, in Indiana Harbor, and
another sister -

Q. Is your sister married?

A. Yes, has two children.

Q. What is your her name?

A. Vandenburgh.

Q. What does her husband do?

A. He is a foreman at the Inland Steel Company.

Mr. Davran:

Q. Ernie didn't Piercesearch the cell?

A. I don't know who searched the cells, I wasn't in on the searching
this week.

Q. How often did they search them?

A. About twice a week.

Q. And that includes the cells -

A. The cells and the day room.

Q. How often did they search Dillinger's cell?

A. The same number of times, when they searched the place; they
searched all of them at the same time.

Mr. Regan:

Q. You say your one sister is married and her name is Vandenburgh, and
she lives on Mellock Street in the Harbor; and you have
another sister; ~~xxxxxxxxxx~~ Where?

A. In Buda, Illinois. She is married.

Q. And what is her name?

A. Carter.

Q. What does her husband do?

A. I don't know what he does; he usually works on the railroad. And
I have a brother living in Kewana, Illinois, 121 South
Grace Avenue.

Q. What does he do?

A. Trucking business.

Q. What kind of trucking does he do, inter-state or local?

A. Just local, mostly; hauling coal was the only thing he ever told
me he was hauling.

Q. Have you seen them lately, any of them?

A. I haven't seen my brother since a year ago last April, or two
years this coming April.

Q. Seen your sisters lately?

A. I saw my one sister, I think, two months ago, - a month or so ago;
the other sister, I saw in - this last summer, I don't know
what month it was.

Mr. Estill:

Q. Did I understand you to say that after you got out on the road,
Dillinger told you that Sam told him he could kill him, he
would not go back, and call anyone else?

A. Yes, that's what Dillinger told me.

Q. How did he come to tell you that?

A. He said Sam had renegged on him.

Q. Sam had renegged on him?

A. Yes.

Q. Did he say, "You are a good scout, do what I tell you?"

A I did.

Q Well, did you ever try to reason at all that that wouldn't do him any good; that he would just be killed in there, that if he fired a shot, that the guards would come in with the machine guns, and all?

A Well, I did and I didn't.

Q weren't you, at any time, in a position, or have the opportunity to give any warning or signal, by facial expression or otherwise, to any of these people that you called in?

A I did; I looked - there is no doubt that there was a death scare on my face.

Mr. Vance:

Q About what time was this when this proceeding started?

A Somewhere around 9:00 o'clock, Floyd.

Q And how long do you think it was, from the time you started, until you drove out of Crown Point?

A I don't think there was over ten or fifteen minutes elapsed - it may have been more, it may have been less. It seemed like it had been a long while, and then again, it didn't seem so long.

Mr. Still:

Q Now, you said that when you started to turn up the alley here, that he asked you if there were guards in the Criminal Court building?

A Yes, he did.

Q Is that all that was said about that?

A That was all that was said; I said "Yes", and he said, "Go back here."

Q Well, how did he know that, by cutting across the a lot -

A He said - we got to the back door, he asked me where the garage was at, and I pointed it out to him; he said "We can go in the back door." I said, "I don't know whether there is a back door or not. I am not very well acquainted with the garage", and we cut across the alley, and in the side door.

Q You leading the way all the time?

A I was ahead of him all the time, and he had the tomic in my back.

Q Well, now, do I understand you to say that he told you, "Cut across this alley here"?

A "Cut across that lot."

Q He told you to "cut across that lot"?

A Yes.

Q Now, in the kitchen there, before you went down, he said, "You lead the way down to the garage!"

A He did.

Q How did he know about that way out through the kitchen, to go out through that side?

A I don't know; he told me, when we got down through the penal farm section, "We can go right out into the kitchen, can't we?" I said "No, you can't." And he said, "Then I have been misinformed." He sent Youngblood in there, and he brought the trustee out, ~~xxx~~ to see whether we could go through there.

Mr. Reegan:

Q Was he misinformed?

A I don't know whether he was informed at all or not.

A No, I didn't.

Q Well, that happened after he called you back there?

A That was after I was locked back in that cell; I was talking to the two colored fellows, and the guard, that were in there.

Q And you say he didn't say anything to you like, "Come on, boy, we are going to through with it", or, "Let's go through with it?"

A No.

Q There was no such thing said by Dillinger to you?

A No sir.

Q When he called you out of the cell?

A No sir, there was not.

Mr. Regan:

Q How do you suppose he got this information that you had a wife and child?

A I don't know that.

Q You never told him?

A Not that I can ever remember.

Q You wouldn't have any ~~con~~ occasion to tell him?

A No.

Q Did others connected with you know that you have a family? Did Vance here, know it before now?

A He should.

Q Did others around here know it?

A They all know it.

Mr. Havran:

Q Where was Lew while you ~~were~~ were finger-printing those prisoners?

A He was out in the warden's office.

Q And you were in the receiving room?

A I was in the receiving room.

Q And where Dillinger was, is about one hundred feet away from the receiving room?

A It is.

Q And you hollered from the rear of this place to Lew, way over in the warden's office?

A Yes sir.

Q And he came back?

A Yes sir; Sam was back, too, there when he called me.

Mr. Vance: Are you sure, Ernie, you didn't get as far as half-way up the corridor to call Baker?

I am positively sure I did not. - I wasn't inside of that corridor when I called Baker.

Mr. Havran:

Q You were never in the corridor when you called the others?

A Both times.

Q You were always standing with Dillinger?

A I was back in the corridor about four - well, further than that, I imagine, back up in the corridor, and he was standing up by the penal section side when I called the others.

Mr. Battell:

A Over at the state barracks, I only shookhands with him and said "Hello"; that was all of my conversation. I saw young Blocker, and Miller, Pete Mitch, or Frankie Mitch, Kenneth Houk, Ed Rogers.

Mr. Estill:

Q Was Eddie Rogers over here at all at the time this happened?
A Not at the time this happened.

Mr. Regan:

Q How many times did you call this morning?

A Well, I called Lex Baker, I called Matt Brown, I called Kenneth Houk and I called Marshall.

Q What was your conversation with each?

A I just called to ha them, "Come here."

Mr. Vance: (To Mr. Regan): You mean over the telephone from Peotone?

A I just called the Sheriff's office here.

Mr. Estill:

Q The one time?

A I think I called once, from Peotone.

Mr. Vance:

Q To whom did you talk?

A I talked to Eddie Rogers and to Carroll Holley; and the next time I called, I talked to Mrs. Holley, I called Crown Point for Mr. Mabis.

Mr. Regan: What information did he get, Mabis?

A I don't know, I didn't hear the conversation. And then I called here this evening, from the barracks, after you had been on your way about an hour and a half.

Q Did you ever hear any conversations any place, concerning this fellow Dillinger, and the possibilities of his getting out?

A Just what we hear around the jail.

Q What was some of it?

A Couldn't possibly make it.

Q Would it stack up with all that happened here?

A All that has ever been said over here by any of the boys, was that he couldn't possibly make it, they would kill him if he ever started out of that jail.

Mr. Vance:

Q Did you ever hear Dillinger make the statement that he would never be tried?

A No, I never heard him say that he would g beat the rap. He told me he would beat the rap here.

Q When did he tell you that?

A A week or so ago, when I was back there that morning, I asked him if he was going to have a change of venue; he said "No", there wasn't any need for it, "I can beat that rap here better than somewhere else."

A. No.

Mr. Nevin:

Q. Did Mr. Miller say anything about going to Ohio to see his son?
A. I said, "You are going to Ohio to see your son, John?" and he said, "Yes, you would do well to see him."

Q. He didn't say anything about coming to see him this morning?

A. No.

Mr. Nevin:

Q. Now, while you were on the road, did he say anything about this was the last jail he ever ought to be in?

A. He did.

Q. Didn't he say, "I wasn't going to stay in that ever again?"

A. He did. He said he figured it out. Now, while we, in the the reason he had been coming to you, wasn't good.

I, Ernest Blank, before duly sworn, do on my oath
hereby say and declare that the facts set forth in the foregoing
statement are the truth.

Subscribed and sworn to before me, this _____ day of March, 1934.

Deputy Prosecuting Attorney.

Statement of Jimmy Posey at Lake county Jail, Wren Point, Indiana, given March 4th, 1934. Questions by Mr. Vance;

Q Jimmy you are in here on a charge of robbery, inflicting injury in the perpetration of a robbery?

A That is what they say.

Q Your name is Jimmy Posey?

A Yes sir.

Q And your address?

A Seventeen hundred Washington street, Gary, Indiana.

Q That is about the States Hotel?

A No.

Q Now, you were in here yesterday and when you were brought down you were put in the same compartment with Dillinger?

A Not that day.

Q What day were you put in with Dillinger?

A Next day.

Q What day were you brought down here?

A Monday and stayed; I and another boy, two or three boys stayed across from Dillinger that night and next evening in with him.

Q Tuesday evening of this last week?

A Yes sir.

Q Now, what did Dillinger say to you when you came in there?

A Never said much of anything; about the middle of the week they kept whispering around, Dillinger and Youngblood; they didn't say anything out where we was/ at; one would go into the lavatory and make out like he wanted to use the lavatory and then the other would go in and they would whisper awful low and we being out we could not hear anything they said and then again they would go in and do the same thing; they had something in there; I don't know what it was but it was metal and they; one would go in and work on this thing and they had a long blade with a stick down in it and they would go in there and use that as a knife like they was filing something.

Q Like they was scraping something?

A Yes sir.

Q Like scraping on wood or metal?

A Metal across metal and Youngblood he would get tired and Dillinger he would go in and scrape awhile and Dillinger would get tired and Youngblood would scrape awhile and about the last part of the week they seemed to finish this thing whatever it was because there was no more of that scraping and then they started to whisper some more and the rest of the night, Friday night, I talked with Youngblood and he asked me, he talked to me that night more than ever before; he called me back to his bed

you do and he said I am going to get out of here some way and he said, do you want to go along with me and I said, "Well, like this, my charge don't call for me going running off", I said I better stay here and face my case and he said something about Dillinger, he said him and Dillinger going to cook up and I said how are you going to get out when you haven't got a gun or nothing and he said, "That is alright we have that worked" and I said, "Yes" and I said, "I can not go" I said, "I am afraid to go", and I said, "There are you again, and he said figuring on going to Indianapolis; Dillinger had been talking about it a long time he said, if he made another escape, Dillinger said the other time he went to Chicago and another time he would go to Indianapolis, and he said, if I get out of here I want to know your address and I said; I can't break out of here I am going to stand trial and he said, he would like to see me if I get out and so I said alright, and I told him, I said, how can I communicate with you and he said, I don't know, and I said, I didn't know where I will be living; I said for ten years I lived at the State's Hotel and he said if he gets out and I gets out he will meet me, he will send word to that hotel, and he said, I am not going to stay here, he said, if they catch him getting out they will have to kill him.

Q Did he tell you any more about Dillinger, what Dillinger intended to do.

A No, he just said, he didn't say that Dillinger had told him personally what he was going to do.

Q But he told you he and Dillinger were arranging something?

A He did not come out and say it but he said it all like that.

Q When did he tell you that?

A Friday night, the last night he was in there, Friday night.

Q Did he say anything about any money at that time or did you hear Dillinger say anything about any money?

A No, I seen Dillinger have money.

Q How much?

A I could not say; a bunch of bills.

Q Did you see any shoe polish over there?

A Yes sir.

Q What was done with the shoe polish?

A When I first come in I noticed the shoe polish with about that much out.

Q One inch and a half?

Q Where was that wood?

A We discovered that this morning; wood is missing from the wash board he got that piece that comes up here, that top is torn off and half of that top is gone, the whole top is torn off and half of it is gone, like somebody carved it off.

Q Like it had been cut off with a knife?

A Yes sir.

Q Did either Dillinger or this fellow Youn blood have a knife?

A They didn't have a knife only one made of a razor blade or something, a long stick of wood hollowed out and a big razor blade fitted in there.

Q You saw that?

A Yes, to keep from cutting your hand.

Q Where did he get the wood that he used on tha?

A "ever noticed that so much.

Q How about the plunger on the toilet?

A There isn't any plunger on there now.

Q Was there one on there?

A There was one on there.

Q Like a broom stick?

A Yes, rou d.

Q How long is that?

A "bout that long.

Q Indicating about twenty inches long?

A Yes sir, about that.

Q That is gobe?

A Yes, gone, nothing there but the rubber, that was on there Friday; there was something thrown in the lavatory, some bread, and I was going to push it down and it was gone then.

Q Did you see any slavings around there of any kind?

A None I noticed.

Q So that scraping you heard that took place in the toilet?

A In the toilet so nobody could see it.

Q Could the other boys hear that too?

A If paying attention.

Q Did you talk about that to the other boys?

A I mentioned anything.

Q James did you hear them say anything about holding up any bank?

A No talked about it all the time.

Q Did you hear them say anything about holding up the bank at Crown Point?

A They talked about it but never said whether they would do it or not; they was trying to get information from asking questions; they didn't ask about anythin' else.

Q Just about the banks?

A Yes sir.

Q Crown Point Bank?

A They asked about it and I didn't know.

Q Did you hear Dillinger say while he was out in the kitchen about stepping on it I have a bank to stop at or anything in the kitchen that he said before he went out.

Q No.

Q You went as far as the garage and come back?

A Yes sir.

James F. asay

WITNESSES:

Robert G. Ebel
Lloyd Crane

Mr. SAWYER:

Q. What is your name?

A. James Posey.

Q. When was the first time you noticed the wash board was broken?

A. That was after they were gone; I was in the men's room in the lavatory.

Q. You came in Monday, didn't you?

A. Yes sir, we got to be about twelve o'clock, eleven.

Q. Didn't you wash your shirt on Sunday, or the day before?

A. He wasn't in that place Tuesday; he was in there -

Q. The next day, Tuesday, when you got up, you took your shirt off.

A. Yes sir, Tuesday, or so a day, I took my shirt off.

Q. After you had gone in there, did you notice that wash board?

A. Yes sir, to wash this shirt.

Q. What day was that?

A. That was the same day I was in there, I believe.

Q. Did you use it any after that?

A. Yes sir.

Q. What day?

A. About Thursday, I think it was.

Q. Wasn't the top one off of the wash board?

A. It was gone when I first washed the shirt.

Q. That was Tuesday?

A. Yes sir.

Q. And you hadn't seen the piece of it at all?

A. No sir, I didn't think anything of it then; I began washing. I had brought another wash board over; I asked about it, where it was at, and nobody said anything, nobody seemed to know.

Q. Did anybody say they didn't know?

A. Nobody even answered.

Q. Whereabout were those pieces found afterwards?

A. Somebody swept them out of the lavatory; it must have been in the corner, because somebody swept them up after it was over and said, "There's a piece come off of a wash board."

Q. When was the first time you noticed that something was there?

A. I noticed that the day I came in.

Q. Tuesday?

A. Yes sir, the day I came in.

Q. What did it sound like?

A. Metal against metal.

Q. Was it a rough sound?

A. Yes sir; just like a screeching sound, like you would have a piece of instrument and rub it against another.

Q. Of course, the sound would be different if the metal were rough.

A. You see, I saw the thing that they were working with.

Q. What did that look like?

A. I didn't know that the wash board was broken in the back, until Mr. Vance and Curley came up with me, and we looked at the back of the wash board. I never knew there was

Q Did he leave the impression with you that he was to be the next
A The way he talked, he was going to do a robbery, but he wouldn't
give out, he was afraid he would talk and it would
stop, and when possible, and say he was going to ; he wanted
to tell yes, and things and was afraid to trust it to me.

Q You are in on that robbery?

A Robbery.

Mr. Estill:

Q How is it you didn't go away with him?

A I don't want to spend the rest of my life skinning and robbing.
My chance, I don't think, is nothing for me to do anything
like that.

Q Did they ~~know~~ hunt you for some time?

A No sir, they didn't hunt me, we was walking down the street, and
the police came up behind us.

Q Oh, yes, you were supposed to be with this fellow that was shot and
killed?

A Yes sir.

Mr. Barce:

Q Now, after Blunk and Dillinger left, I understand that door was so
that you could pry it open and get out; so some of the
fellows got out and started knocking on the windows or
something?

A The boys said that instead of closing it, I heard Mr. Sam say,
instead of closing that door, he left that door in the
second notch, some way, instead of closing it all up, and
two of the skinnest fellows passed through the door.

Q Did you see that?

A No, I was down in the corridor.

Mr. Estill:

Q They took you out through the kitchen into the garage?

A Yes sir; he was intending, I think, to take us with him, for part
of the way with ~~hix~~ him, and we went in that room where
the ladies were at, and the other boy told him, he was going
to console the ladies, and when he went, I went with him,
because I knew good and well, if he saw me out there, - if
I would go in, out of his sight, he would forget about
me, and I went in.

Q Then you fellows came back into the jail?

A We were afraid to come back, until the fellow came after us.

Q So then you went back to the jail?

A Yes sir.

Mr. Vance:

Q Did Dillinger ever say anything about any money in there?

A No, he never did say anything about getting money; he always seemed
to have money.

Q Did he have \$10.00 one time?

A I saw his change \$10.00 once.

Mr. Estill:

Mr. Still: Mr. Youngblood going to get out?
A. No, not what he told me to get out, he said to me,
they were going to get out of the country.

Mr. Still:

Q. You saw them alternate into that inventory?

A. They seemed to have a lot of private business to themselves;
they would go back and forth in there, and
whisper, and come out.

Mr. Vance:

Q. You asked Youngblood if he expected to get out, didn't you?
A. No, he said he was going to get a gun or something; he said
something about a pistol. I never asked him how he
was going to get out or anything, I thought about
it, but I never asked him.

Q. Did he tell you he was up to Indianapolis?

A. He spoke about Indianapolis, yes, two or three times; that is
the reason I thought maybe he might be in Indianapolis.

Mr. Still:

Q. Who was it talked about the bank here in Crown Point, was that
Dillinger or Youngblood?

A. A Dillinger and Youngblood, both of them; they wanted to know
all about the bank, just the same as passing con-
versation, just asking about it, just asking questions,
asking them in a way so nobody would suspicion that
he was going to hold up a bank.

Mr. Barce:

Q. Did he ever mention any colored fellow's name, in Indianapolis?

A. No, the only thing he wanted to do, he said he has got a wife,
you know, and he said he was going to see that his
wife has got some money; he said him and Dillinger,
they were going to get some money, make a bank or two,
and he was going to give her some money.

Q. Youngblood represented to you that he was a bank robber himself,
didn't he?

A. He said he has held up banks by himself often.

Q. And he knows how to do it?

A. He said he has taken small banks himself; he said all he wanted
to do was get his wife some money.

Mr. Still:

Q. Where did he say his wife was?

A. His wife is in Oklahoma; he doesn't go under the name of Youngblood
there.

Mr. Vance: What name does he go under?

A. Jones, I think he said Henry Jones.

Q. Do you know where in Oklahoma?

A. No, he said he was going to get her some money and stay a couple of
days, have a nice time, and leave.

Mr. Barce:

Q. You are sure he didn't mention the name of anyone in Indianapolis?

A. I can't say any name in Indianapolis.

A No, he never did say anything about machine guns.

Mr. Estill:

Q Whom did he ask about the roads around Bloom Point?

A Well, he asked anybody that knew, mostly was Henry; he knows lots about the roads, and he was just asking him about the roads.

Mr. Vance:

Q That is Henry Jelinek?

A Yes.

I, James Posey, being duly sworn, upon my oath, hereby say and declare that the facts set forth in the foregoing statement are the truth.

Subscribed and sworn to before me, this _____ day of March, 1934.

Deputy Prosecuting Attorney.

Second Statement of James Posey, taken in the
office of Prosecuting Attorney,
March 9, 1934.

Mr. Estill:

Q. What is your name?
A. James Posey.

Q. Now, you tell us what you saw, and what you know, that you haven't told us yet, about the jail break on Saturday.
A. Well, when Dillinger brought Sam in there, the finger print man came up - before the finger print man came up, I heard Blood (meaning Youngblood), ask Dillinger, "Where is he at?" Dillinger didn't open his mouth, and Blood, he took Sam back, and Sam stopped on the step and said, "Dillinger, I am not going to go through with this", and he shoved Sam, and the finger print man came up, in a kind of run like, and he got, the finger print man -

Q. Did he put a gun on the finger print man?

A. He didn't put the pistol on the finger print man, and when the finger print man went and called Baker, Dillinger stepped back up on the step, and he had his arm kind of around the finger print man, he took his hands out of his pocket, and the finger print man was facing him, and Blood was standing on the outside, where you pull the door, with nothing but a stick in his hand which, you could hit a man over the head and the best you could do was to break the stick. They seemed to be quite friendly, and all the time when the finger print man and Dillinger would go back, up and down the step, Dillinger looked back at me once and winked his eye, and I asked Carron, "Did you see that?" and he never turned me an answer, and I asked him since, and he said "Yes." They were friendly, once the finger print man had his arm around his waist, and again, he was standing and talking, and he had both of his hands in his pocket; the only time he would put his hands in his pocket was when he would come back with somebody, and I figured that if there was any way that the finger print man could have gripped him or something, when he had his hands in his pockets; when he got up on the step, he had both hands behind him, like this, when he called Sam, and I asked Carron if he saw it, and he said "No." He wasn't watching.

I was standing at the edge, when the finger print man walked up on the step, and Dillinger behind him, and Dillinger then had one hand in his pocket, like this.

Mr. Estill:

Q. Do you know Matt Brown, the old man?

A. What does he do?

Q. He was on the outside there, probably never had been back there-

A State that again, please.

Q What he wants to know, if you saw Blunt, the finger print man, bring anyone out of the corridor, where Dillinger was standing out of the way, where they wouldn't see him?

A No, I didn't see.

Q Do you remember who they brought up after Baker?

A I think the next, he put Baker in, and then he went and got somebody else, that's when Blood asked him, "There is the guy at", and Dillinger didn't open his mouth, just kept going.

Q Maybe you can tell us then where Dillinger was stationed and so on - by the finger print man?

A The only time Dillinger and the finger print man, they would both go by themselves, down the corridor, to the office; the only time is when they went and got Sam, Dillinger stood on the step, and the finger print man stood right on the platform.

Q Could you see all the time?

A Could see plain.

Q When these men were being brought in?

A Sure, when he got to that door, I could see him clear from the door there.

Mr. Estill:

Q Well, now, every time that the finger print man went down after someone, did Dillinger stand out there?

A No, just that one time, when he called Baker, and other times, they would go together.

Q Dillinger would go down the corridor?

A Down the corridor, with the finger print man.

Q Did you see him have a gun? (Asked by Mr. Baroe).

A The onliest time I saw him have a gun was when he showed it to the rest of them.

Mr. Baroe: What did he have the rest of the time, anything?

A I didn't see anything.

Q Did you see him put a gun ~~anywhere~~ or anything, in the finger print man's back?

A I never saw him - that's the reason - he never put anything in the finger print man's back; I was standing there looking.

Mr. Smith:

Q Empty handed?

A That's what I noticed; that's what ~~the~~ aroused my suspicion.

Mr. Estill:

Q That's when he turned around and winked?

A No, when he got down by the second step, I am standing in the corner, and he looked up at me and kind of smiled, and winked.

Mr. Baroe:

Q Who did that?

A Dillinger. I asked Carron that morning, "Did you see that", and he said "No."

Q And since then, you have asked Carron, and he remembers, since?

A No, I haven't asked him since. I have told him since that I have saw something out of the way, and he asked me to tell him what it was, and I wouldn't tell him.

Q Do any of the rest of the fellows in the day room, say that

Q Were any of them standing up there, looking, where you were?
A Well, some of them were afraid to come to the window, Jelenik and Fred were afraid to come, for awhile they got back in the lavatory and stayed.
Q Who was standing by the window with you, and saw what you did?
A There was nobody. I was standing by the window, at that time, myself, and he and Carron stood there for awhile, but Carron would go back and walk around, but I stayed by the window myself most of the time.

Mr. Estill:

Q Now, ~~xxx~~ did you say that, when they would go out, Dillinger and the finger print man, that Dillinger would put his arm around him?
A Right around his waist.
Q Was that in a threatening way or friendly way?
A Just like a kind of lady's arm around there.
Q Kind of friendly?
A Yes, like as if he wanted to put him.
Q Didn't you say, a while ago, that they talked and laughed?
A No, only thing, he smiled at me and winked; just passed glances.
Q Dillinger and the finger print man?
A Yes.

Mr. Barce:

Q Another thing, Posey, when was it that Sam Cahoon said he wouldn't go through with it?
A He said that to Dillinger.
Q What did he say?
A He said, "John, I am not going through with it." He said something at first, I didn't quite get it, but I know the last was, "John, I am not going through with this." He was coming up the steps.

Q Then what did John do?
A Then Dillinger got the finger print man, and locked Sam up then.

Mr. Smith:

Q You mean the finger print man and Dillinger locked Sam up?
A Yes.

Mr. Barce:

Q Was the finger print man back when they locked Sam up?
A Yes.

Mr. Estill:

Q You told us, didn't you, Posey, that Youngblood had told you, the night before, that he was going to get out?
A Yes sir.

Mr. Barce:

Mr. Smith:

Q Did Sam go anywhere when he called him?

A They were at the bottom of the steps.

Q So he really stayed where he was, and called Blunk in there?

A Yes. Then they came downstairs, they walked marched us all downstairs, and went in the office to pull out that thing, Dillinger turned - Blood was kind of in a corridor like that turns off from the office there, and Dillinger turned his back two or three times; he could have got him in, or grabbed him, if he knew, when he put that thing in that switch board.

Mr. Brace:

Q Blunk came back, after Sam called him; did he stick anything in Blunk's back or anything?

A I didn't see him stick anything.

Q What did he say, did he say anything to him about locking Sam up?

A He just started working the lever.

Q Who did?

A Blunk.

Q Did Sam resist any when they put him in?

A No, he didn't; just went on in - I don't know whether he resisted - it may have been resisting and it may have been accidental, on account of a stumble like, but I know he had a little difficulty in getting up the step; I don't know if he stumbled, or Dillinger pushed him, or what it was.

Q Have you ever seen anything between John and the finger print man? Have you ever seen them talking together over there?

A Never have.

Q Did you ever see Sam and him talking together?

A Sam and who?

Q John?

A No, only through special routine, when he brings supplies and stuff like that.

Mr. Estill:

Q You said that when he went back there, to the telephone and stuck something in it -

A Yes sir.

Q You mean, he went back in the outer office, and stuck something in the telephone switchboard?

A Yes sir.

Q What did he do there?

A Just stuck something in there, and a long buzzing sound just kept going.

Mr. Smith:

Q You say, when they went down in the kitchen, Dillinger laid his machine gun on the table?

A Yes.

Q Did you see what Youngblood did with it?

A Laid it on the floor.

Q Who was in the kitchen then?

A The finger print man, and the two deputies, and the cook -

Q And did who?

A Put their coats on.

Q About how far away did they get from the guns?

A About a foot.

Mr. Barce:

Q How did Baker act when they brought him back?

A Well, when he brought him back, when the finger print man called him, he called him about three times, really loud, and he came down, kind of skipping like, like he was kind of running and singing, and the finger print man, when he got to him, the finger print man just walked right up on the steps, and Baker followed him, and Dillinger came out of his place and went right behind him, and put him on it.

Mr. Barce:

Q Did he put a gun in Baker's back?

A Yes, he put something, his gun or finger, and told him to go in there, and when he walked in, one of them, I think Dillinger asked him if he had anything on him, and he said "No"; I think he said, "I am not allowed to carry a gun", and Dillinger, I think, searched him.

Mr. Estill:

Q Did the finger print man say any anything?

A I didn't hear him open his mouth.

Q Did you hear him say to Baker, "Better do as he tells you, he has got it on you?"

A No, I didn't hear him say that.

Q Did you hear the finger print man say that to any one of them?

A I heard him say that, but not up there, heard him say it twice.

Q In the kitchen?

A And in the garage, too.

Q Who did he say it to, in the garage?

A The two garagemen.

Q Didn't you hear him say anything to Mrs. Baker in the garage, did you see when the women came in?

A Well, we were in that little room at the time.

Q They put you back in the drying room before the women came in?

A Yes sir.

Q And the women were put in afterwards?

A Yes.

Q Don't you know who brought them in?

A Mrs. Baker was crying, so Carron came in there and talked to her and pacified her.

Q Did you hear the finger print man say anything to Mrs. Baker?

A Never heard him say a word.

Mr. Barce:

Q What did the finger print man say to the guards out in the kitchen?

A He told them, out in the kitchen - they were slow about getting up, and he said to the two deputies sitting there, "This is Dillinger, it is a jail break, do just what he tells you to."

Mr. Estill:

Q Could you see Dillinger and Lew Baker, when Lew first came up

A. Now Baker is in his coat and hat, and he is walking behind the finger print man.

Q. And you saw his kind of body language, or his body language, going to resist at first?

A. Well, he did kind of stop at first, but he was about to put him in the place, so I didn't exactly know.

Q. What happened then?

A. Then Blood walked up on him.

Q. What did Blood say?

A. Blood asked him what he had to have on him.

Q. He said he didn't have anything?

A. Said he didn't have anything.

Q. Is Baker the only one, of all of them that were brought back there, that you saw take any quick turn, as if he was going to resist?

A. Yes, he is the only one, outside of Ben, if he turned to, ~~when~~ when he stumbled, or whatever he did, on the step.

Q. Now, Posey, you were there, - if you saw all these different people, and you could judge from what you saw in their faces and actions and all, ~~what~~ better than we can from hearing you tell it - is it your honest opinion that Blunk was helping him voluntarily?

A. Well, it is just like this - I may be wrong in what I think, but from the way it looked, and you would say so if you were there too - it did look kind of shady like, because the way Billinger was back in the place there, and if he did have to go half way down the corridor, when he called Baker, he could have given Baker a sign or something, in the corridor.

Mr. Barce: And then you say, he kind of smiled to Billinger, and -

A. Yes, and put his arm around the finger print man's waist, and the glances, - you can tell a lot about faces.

Mr. Smith:

Q. As if to say, "Things are going just fine!"

A. Yes.

Q. You are sure it is a fact that the finger print man got 30 or 40 feet away from Billinger many times, when he went to call other people?

A. Well, he got away, I couldn't say how far.

Q. Do you think - that they would have caught you going back, after you had once started down the corridor the first time?

A. How do you mean?

Q. Suppose you had been in the finger print man's place, and they had told you to go and call someone, do you think you would have come back again?

A. I don't think I would; I believe I would take a chance on getting around a corner somewhere; I would have put my finger to my mouth or let Baker know, in some way, that everything wasn't right in the back.

Q. Do you know anything else about it?

A. Well, only just what has been said.

Q. You have told us everything?

A. Yes, I have made two statements.

Q Well, I guess it's the same as it is now, in the same place, in the same cell, in the same place, and they, I guess, the same way the search was kept.

A Right at the last, right off at the break.

A Yes sir.

Q No searched them off & on the break, whether the jail had been searched that.

A No, because every time they went in there.

Q Dillinger would.

A Yes.

Q Do you remember when it was searched last?

A They came up there and searched, but I didn't see where they searched, they just went in a couple of cells and stayed in there about two minutes and came out and went away, and Dillinger looked about then and said what fools they were. He said if he had had anything, they couldn't find anything anyway, the way they were searching.

Mr. Smith:

Q No searched?

A I don't know, about three or four of them.

Mr. Force:

Q Sam was once

A I don't remember Sam; there was only one search when I was there, and about three or four of them ran in a couple of cells and stayed in there not a good two minutes, and came on out and went away.

Q Did they take the mattress off the bed?

A They didn't touch the mattress, no one laid a hand on the mattress. Could you see them down there?

A So, I couldn't see them, only they went into the cell, and I know they didn't - I made up my bed every morning, when I went out there -

Q Were you rooming with Youngblood or Dillinger?

A I was rooming with Youngblood, and Dillinger was in the next cell.

Q Could you tell whether Dillinger's had been made up?

A I couldn't tell; Youngblood's - they didn't touch his either.

Q That was on the last search, before the break?

A Yes, that was the last search.

Q Now, tell us something; you have had your ideas about different things, in this whole thing - you say you heard Sam say that he wouldn't go through with it?

A I sure did.

Q And you figured, from the expressions on the finger print man's face, that he was in on it; did you figure, in your own mind - just tell us what you honestly think about it, whether you have got anything to base it on or not - did you figure that anybody else was particularly friendly to Dillinger, outside of those two fellows? Just give us your best opinion on that.

Q Now, the next man who had come the most talking to Dillinger was Sam, and I think he just done that because he was a

Q. Do you have the file that you have on the case of the missing man?

A. Well, I can't say I have the file, but, you know, it's a case that would have been solved if the proper people would have been brought there to investigate, as I figure, if he was to come back, he would have been found three times; but he could be kind of hard to find, when he was going into the building.

Q. How did you act?

A. I don't know him.

Q. Do you remember the last man that came back to you?

A. Well, all of them went on in there, never registered at all.

Q. Well, did they appear to be badly frightened or anything?

A. No, nobody, but the guys that seemed to be most badly frightened was the guys that had on the white coats, the kitchen help.

Q. Did Baker seem to be scared?

A. Well, he didn't seem to be scared, but you could look at the expression on his face; he took it kind of seriously.

Q. He was shocked?

A. Yes, you could tell it on his face.

Q. What about those last two fellows that they brought back, did they look like they were scared about this thing?

A. Well, I can't recall whether they did or not.

I, James Roach, being duly sworn, upon my oath, hereby say and declare that the facts set forth in the foregoing statement, are the truth.

Subscribed and sworn to before me, this ____ day of March, 1964.

County Prosecuting Attorney.

Statement of Fred Oliver, 21, living at 537 Logan Street, Indianapolis, Indiana; taken at Crown Point Jail, Indiana, 4, 1934; made by Mr. Floyd Vance,

Q Where do you live Mr. Oliver?

A 537 Logan Street, Indianapolis, Indiana.

Q You are held in here on a charge of grand larceny?

A Yes sir.

Q Now, you came in on what day?

A Thursday, last Thursday evening.

Q What date?

A I don't know just the date that was, today is the fourth, just have been the first.

Q And you were put back in the same compartment Dillinger was in?

A Yes sir.

Q Did Dillinger say anything or do anything to you - like a gun in there, wooden gun?

A Not that I saw; I never seen.

Q I want you to tell me the truth?

A Well, I didn't want to go out yesterday if I could get out of it.

Q Did you ever hear him say anything about - like a wooden gun?

A Never heard him say; the only remarks I hear him make he said, "I sure would like to do something for those fellows over in Ohio; I would like to do something for them if I could", he said that repeatedly.

Q Repeated that on a good many occasions?

A Yes, a good many occasions.

Q Now, how many razors are back in there, safety razors?

A I saw two there.

Q When did you see those?

A Saw them yesterday.

Q Before Dillinger left?

A Well, now I could not say whether it was before he left or not he shaved Friday afternoon I saw that one and saw another one laying on a bar like that there.

Q Did you boys bring any razor in with you?

A No, I don't know whether Lester had any or not; I know I didn't have any.

Q To your knowledge when you came in how many razors was in there?

A To my knowledge at least one.

Q Are those two razors still there?

A As far as I know they are still up there.

Q Any broken razors there?

A Saw a lot of broken razor blades.

Q The razor itself?

A No I just saw broken razor blades.

Q Where was that?

A Laying on the bench or table whatever you call it.

Q What did Dillinger say or talk to you fellows about while you

A I'll give it to you first the start, when we came in there that evening; you know before we came I was under the impression and and from what I heard of the guards that you couldn't get to see Dillinger within thirty or forty feet of Dillinger and we go up on in the place where we are now and there was two colored boys and Dillinger and I don't know whether that big boy that was down here was in or not; I don't know whether they had him at that time or not and I sat down and put my things down and later naturally sat down on the bench and Dillinger sat over here and and the other boy sat over here and we had been in there several moments and I spoke up and said to Dillinger, I said, "Where do they keep this man Dillinger", and he said, "You are looking right at him", and I said, "Pardon me, I didn't mean that for any insult", I said, "From what I have read in the papers it seemed like it was impossible to see you in here, and he said, "That is me", so later we got to talking and he got to asking us about different things and people and he said something about that they had him along on the East Chicago job up in East Chicago; he said, "They got me wrong on that" and he said, other things they have me right on; he said, "as far as the job over at Michigan City of furnishing guns, I did that", and then he also went into this police station and robbed them of their guns and pistols down there and then he told how they got about him out of Tucson and about the ride back in the airplane just such things as that.

Q And did he say anything about the surroundings here; did he ask you fellows about the surroundings in the jail?

A He asked when we came in if there was any one out in front guarding the jail and I said, I didn't see anybody; they came to the side with us and let us out and I didn't see anybody; I said not that I saw.

Q Did he ask you anything about the surrounding country?

A Not me he did not.

Q Did you hear him ask any one else about that?

A If I am not mistaken this boy you had down here he was asking him about the surrounding country, roads, but I am not sure. Did he talk about banks any?

Q No, I didn't hear.

Particularly about the Crown Point Bank?

A The boy that went with him; the colored boy.

Q Youngblood, was he there when you came in?

A Yes sir.

Q Their conversations they held there did they hold them privately?

A Held them privately; I could not understand what they said.

Q You boys?

A Yes sir.

Q Did this fellow Youngblood ever say anything to you?

A I don't believe he ever spoke to me while I was in there; he seemed to me to be a fellow I didn't care to mix up with at all, to be honest.

Q You boys went out as far as the garage and come back?

A Went in to the garage and when he started I saw that little room and as soon as he turned back I got in of that little room and I heard the lady coming to the back door and this other boy was standing in the door like that gentleman and he said; he had the two deputies and Lester and myself; he put them in there and this lady was hollering and he said, you people keep quite and don't move.

Q You fellows stayed in there?

A Yes sir.

Q And then came back?

A Stayed there until he brought the two men in there; we tried to concile them and told them to keep still.

Q Did he have any money in there with him, in the cell?

A Heard him rattle some change.

Q Do you know how much money he had?

A No sir.

Q Did you ever see him have any bills?

A Never did.

Q Did he ever say anything to you fellows about money?

A He said something about the money down at Tucson; about that all his money was down at Tucson.

Q Did he say anything about him getting money or anything or did he try to borrow any money from you fellows or take money away from any of you?

Q. Say?

A. I guess.

Q. The fellow with glasses?

A. Yes, he brought a bottle of shoe polish the same day.

Q. The night you came in?

A. Thursday.

Q. Did you see him use the shoe polish?

A. Never saw the shoe polish up that day to this.

Q. Did you see a broken bottle?

A. I haven't seen anything of it from that day to this.

Q. Did you see him put any on his shoes?

A. No sir.

Q. Did his shoes appear to be stained?

A. No, in fact looked just about like yours and my own.

Q. Didn't notice any particular kind of stain on his shoes?

A. No sir.

INTERROGATOR:

Statement of Lester Carron, given at Lake County Jail Crown Point, Indiana, March, 4th, 1934. Questions by Mr. Floyd Yance.

Q Your name?

A Lester Carron.

Q You are in here on a charge of grand larceny?

A Yes sir.

Q From Hammond?

A Hammond.

Q You came in here last Thursday evening?

A Thursday evening we left Hammond about four o'clock.

Q And you came in here with this boy Fred Bevier?

A Yes sir.

Q When you came in here you was put in the compartment Dillinger was in?

A Yes sir.

Q Now, I want to ask you several questions Lester about what happened yesterday; I want you to tell me the truth about what happened and it will not do you any harm to tell the truth, what did Dillinger say to you boys when you came in?

A He didn't have much to say; he didn't say nothing, only I said, "How are you John?"

Q You recognized him as Dillinger when you came in?

A Yes sir.

Q Did you see anything about his making a gun out of wood?

A No sir.

Q Were there some razors in that compartment where you fellows were?

A Two or three.

Q Do you know whether two or three razors?

A One-two-three.

Q Who did those razors belong to?

A I could not tell you.

Q You had one you brought in with you?

A No sir.

Q But there were three razors in there when you came in?

A Yes sir.

Q How many there now?

A One-two-three.

Q Still three there?

A Yes sir.

Q Did you ever at any time see him working on anything there?

A No sir.

Q Did he say anything to you or any one else about working on anything?

A No sir.

Q Did he have any money in there with him, in the cell?

A He did for extras, he bought cigarettes, two packages of cigarettes, gave me two packages of cigarettes.

Q Do you know how much money he had?

A Never seen any at all that he had.

Q Did he get money from you boys?

A Could not have got any from me got a quarter from Fred, but he didn't want to take it and he throwed it down on his pants and told him that is all he had.

Q Did he buy anything while he was in there?

A Bought shoe polish and shoe strings and a lot of stuff when we came in.

Q Delivered to Dillinger?

A He received everything.

Q Who delivered those?

A Well, now the canteen man; I would not say whether it was Sam, I could not say.

Q What did he do with the polish?

A It was sitting on the bars the last I saw of it..

Q Still there?

A No sir.

Q Do you know that became of it?

A No, I could not tell you.

Q Do you know who took it out?

A I could not tell you.

Q Was that a bottle of liquid shoe polish?

A Bottle.

Q Did you ever see him use any of that?

A None.

Q Did you see him shining his shoes?

A No sir.

Q Did you ever see him use it for any other purpose?

A No sir.

Q Did you notice when that bottle of liquid shoe polish was sitting on the cill or on the bar as to whether or not it was full or whether any had been used?

A No, I was going to ask him to use it and I had some polish of my own and I didn't notice the bottle any more, but I thought I saw the bottle there yesterday.

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Q Did you see any razor blades around there?
A Yes sir.
Q Broken razor blades?
A One I sharpened a pencil with this morning, it is cracked.
Q Did you ever see any shavings on the floor?
A No sir.
Q Did Dillinger have any visitors since you have been in there?
A One letter is all he received.
Q Do you know whether or not he got money in that letter?
A He brought it up and he held it and they took it right back.
Q Was there anything in the cell, any wood of any kind that he could have made that wooden imitation of a gun out of?
A Yes sir.
Q What was it?
A Well, a wash board.
Q Wash board?
A Yes sir.
Q It wasn't in the cell as it?
A No, it was in the front room.
Q In where he could get hold of it?
A Where we wash up, where we stay all day.
Q Was that cut up in any way, that wash board?
A A piece of wood in there about that big that fits on top of the wash board.
Q Is that gone?
A Yes sir.
Q The top of that wash board is gone?
A No sir.
Q Just a piece of wood cut off that, out of the back?
A Out of the back about that big, about that wide.
Q About four inches long and two and a half inches wide?
A Half of the wash board is that long and that wide.
Q That would be about four inches long and about so wide, piece about so wide, two and a half inches wide?
A Yes sir.
Q Was there any other wood in there missing?
A I don't know what was in there.
Q Did you see a plunger in the toilet?
A Yes sir, the rubber is setting there but no top on it.
Q It would not be any good without a stick in it?
A I never used it; never paid no attention.
Q But you know there was some wood in there that made up that plunger?
A The boys said there was a stick in there but I couldn't say.
Q Did Dillinger ever talk to you or any one in your presence about the rounds around here?
A No, I heard him say; is this a highway out here or what roads

Q. 1. he ever say anythng to you about banks down here or say anythng to anyone inside that you heard?

A. No, but in the kitchen he said, "We will have to be in a hurry because we want to stop at the bank and get some spending money.

Q. Did he have statement in the kitchen when he came out?

A. Yes sir.

Q. While back in the cell did you ever hear him say anythng about a bank?

A. The only bank I asked him about was the East Chicago Bank.

Q. What did he say?

A. He said he didn't have anythng to do with it.

Q. Did he say anything about the Gary State bank?

A. No.

IT QDS:

Statement of Henry Johnson, given at Lake County Jail,
March, 4, 1934, questioned by Mr. Floy Vance, River Point, Ill.

Q. Now, Henry, you are in jail on a charge of robbery?

A. Yes sir.

Q. Returned from Detroit?

A. Yes sir.

Q. And have been in the same cell block with Dillinger?

A. Ever since I came in.

Q. And you came in when?

A. Came in the morning and stayed on the second floor first day
and then was transferred to the first floor and over with
Dillinger.

Q. When did you go in with Dillinger?

A. Tuesday, I think it was.

Q. Now, what do you know about what he had been doing in there
about this gun?

A. I did not see him do anything; I didn't know that he had tha
idead but I did notice that he bought some shoe black.

Q. He bought shoe polish?

A. He asked Sam to buy some shoe polish but I didn't know what
he do with it.

Q. You know shoe polish was delivered to him?

A. Shoe polish and shoes rings.

Q Yes, did he have a gun in there?

A - There is nothing in there, yes sir.

Q Did he have blades for safety razors?

A - Blades laying around over there; old blades and new ones.

Q Was there any wood in there, broom handle or broom stick?

A - The only thing I noticed was a plunger, toilet plunger and I noticed that stick missing; I seen the stick when I came in there but when they left I noticed the stick was missing.

Q That stick; what kind of a stick is that?

A - Like a broom stick.

Q How long a stick?

A - I would say about two or three feet long.

Q You noticed that was missing?

A - I noticed that.

Q Did you see him working on that gun?

A - I don't know if he worked on it, he must have but I never did see him.

Q Do you know of any one else that seen him work on it?

A - I don't.

Q Have you talked to any of the other fellows?

A - I talked to them and they say the same as I say; I didn't know whether it was a real gun or not; them fellows suspicioned me for bringing a real gun in; I went to Joliet with West and he gets and come back and they thought I brought him a real gun.

Q Did you see any violence?

A "Ever, the only time I saw him was the day in the kitchen and he hit it on said, "see what I am fit with, toy gun", he hit it on the ceiling; he was on the police then he had a machine gun in his hand.

Q Did he ever say anything to you or any one else that would indicate he was making a run?

A The only thing he spoke about; he asked about the roads around here; I said, yes there was a highway cut here and a road up there and some gravel roads but then I didn't suspicion he was trying to get away.

Q Did he ask anything else?

A Talked about banks and stuff around here, that is the only thing.

Q What did he say about the banks?

A It was Harms that went around about the Gary State Bank and he said Dillinger was looking it over and he said, yes, that he had looked that bank over.

Q You say, Harms, that is the Gary police officer told you Dillinger was looking that bank over?

A Yes, we talked together up stairs.

Q Now, yesterday morning when he got out, what did he do just before he got out, what happened there just before he got out?

A A colored fellow and a white fellow were playing cards and the other fellow lay back and I was at the table - -

That colored boy?

A James Posey, Jim and another fellow was laying cards and I was facing Dillinger, and Sam and the bright soap and all at stuff in and usually Dillinger took the can out, a large can, he took it out and brought it back empty, set it out by the door and he didn't take it this time one of the colored boys did, took it and dumped it out, while I was sitting there playing cards and I was facing them and all at once Dillinger gets out and jumps out and spilled the soap and grabbed Sam; he grabbed Sam and I didn't see no gun; I didn't see the gun at all and Sam said, "What is the matter, what is the matter", I didn't know what it was all about, the whole bunch was a cited and was facing and he takes two colored boys and Sam and makes Sam turn around and makes Sam holler for the finger print man, and the finger print man come there and then they came back and took the whole bunch and watchers and brought them back.

Q Did he bring them back one by one?

A He had six lined up at once.

Q What did Dillinger say about you fellows going with him?

A I could not say his exact words; he said, "None on you guys" or something.

Q Did he say, "All we wants to go along come"?

A I don't know if he said that or not, I could not say.

Q Then how many went out with him?

A There was five in there together, Youngblood and Dillinger and Posey and another white fellow.

Q You did not go out at all?

A No sir.

Q You did not go down in the kitchen?

A No, I stayed in the cell there.

Q But Posey went out with them?

A Posey and other two fellows, Fred Lester or something that came in a couple days ago.

Q Did anybody visit Dillinger while you were in there?

A No, never.

Q Did you see anybody pass anything to him?

A Nothing whatever, only a couple of letters and I think they were opened.

Q Did you see any shavings lying around there anywhere where he might have been working on this gun?

A No, yesterday evening I went back there and could not see any shavings.

Q Were there any razors missing?

A I don't know.

Q Do you know how many razors there was back there?

A No, I could not say.

there was razors laying all around, broken and everything.

Q The razors themselves?

A No, there wasn't none back there, I did not see none rising they was all in a big place back there, in the bull pen.

Q All in that room?

A Yes sir.

Q Do you know how many razors were there when you came in there?

A There was one and these white fello's brought one in.

Q Did Dillinger have one?

A He had one; I used his, his is still there, his brush and everything.

Q Are you sure there was only two razors in there?

A Yes, I think.

Q When you came in there?

A Yes sir.

Q One of those was Dillinger's?

A One was Dillinger's and a broken one there, nobody used that.

Q It is still there?

A I think it is.

Q Handle still there?

A I think; I am positive.

Q To your knowledge did Dillinger talk over with anybody in the cell about what he was going to do?

A I did not hear him say anything because me and him was not there alone and then two other fellows come in.

Q What else did he ever talk to you about Henry?

A Mentioned roads and banks; how the banks were around here.

Q Mention the Crown Point Bank?

A Mentioned something about that.

Q What did he say about that?

A He said it would be easy taken because everybody was guarding around the jail.

Q Did he ever mention about guards or where the guards were around here?

A No.

Q Did he ask you if you knew where the guards were around here?

A He said there was some upstairs.

Q Did he say anything about there being guards in the front of the Criminal Court Building?

A Yes, he asked and I said there was a fellow there with a high powered rifle and these fello's said it wasn't they said it was an army rifle; I said it was an army rifle and they said it was a high powered rifle.

Q Did he have any information that the guards were in the library in the front of the Criminal Court Building?

Q He asked where the guards were and someone told him they were in the front of the criminal court building?

A As soon as I entered he asked, what did they do when he came in and I said when we reached the jail a fellow stepped out with a rifle and he walked in.

Q Did he ask you anything else about guards, Henry?

A No.

Q How about so say, did he have any money in there with him?

A I know Sam changed, I don't know if it was a ten dollar bill, but Sam brought him change in there.

Q When was that?

A About three days ago, or so.

Q And you think he had a ten dollar bill at that time?

A About a ten dollar bill, that is about all he had.

Q He gave it to Sam to buy something?

A I did not see him give it to Sam.

Q You say Sam brought him some change?

A He brought him some change the day I came in.

Q But you know he had a ten dollar bill?

A I knew he had nine or ten dollars in change on him.

Q Where did he get that?

A I could not say.

Q Did they send it to him through the mail?

A I did not see him take anything out of the mail.

Q Did he say anything about money?

A No, only he said that some lawyer up in Chicago wants five thousand dollars down before he handles the case and some afterward; I guess about five thousand dollars afterward, after he gets through with the case; I noticed the other day he bought seven packages of cigarettes and treated the whole bunch to cigarettes and candy; I didn't get none of that; I don't know if he had it in for me or not.

Q Did he take up a collection for the prisoners before he left?

A Yes, a fellow came in and paid six bits on Kangaroo court and then a fellow threw in a quarter and Posey threw in seventy cents, he turned the money over to Sam.

Q What for?

A I don't know, some kind of Kangaroo court.

Q Tobacco fund?

A I guess that seventy cents was.

Q Is that all you know about it?

A I imagine it is.

Q How was Billings dressed when he went out yesterday morning?

A All he had on was a vest and white shirt and that is all.

Q Pants on?

A Pants.

Q Did he appear to be uneasy yesterday morning?

A No, there wasn't any in town with the U.S.

Q Did he appear to be unwell any time since you've been in there?

A No, played cards together like every other one.

Q Did you notice any particular lack of his game, out of the ordinary?

A No, but that colored guy Youn blood he said, "I have a notion to shoot that yellow son of a bitch."

Q Who said that?

A Dillinger.

Q You got that from hearsay?

A Yes, I heard him call me a son of a bitch but didn't hear what he said before that.

Q Where do you live?

A 2616 Washington street, Gary, Indiana.

WITNESSES:

Statement of Henry Jelinek, taken in
office of Pro-Sector, Gary, on
March 5, 1934.

Mr. Estill:

Q What is your full name?

A Henry Jelinek.

Q Where do you live?

A 2616 Jefferson St., Gary, Indiana.

MR. VANCE:

Q Jefferson or Washington?

A Jefferson.

Mr. Estill:

Q How long have you lived in Gary?

A I have lived in Gary about eighteen or nineteen years.

Q How old are you?

A Twenty-one.

Q Where were you born?

A In Claridge, Pa.

Q How long have you known Gem Cahoon?

A The man that sells the things there?

Q Yes.

A About five days.

Q Had you ever seen him before?

A Never.

Q Did you talk to him after you got in there, about his being
from Pennsylvania too?

A Now sir.

Q Well, now, Henry, you were in there and saw him sell Dillinger
that shoe-blacking, weren't you?

A Yes sir, shoe blacking and shoe strings - well, he got magazines
and everything.

Q He did, Dillinger would get those?

A Yes.

Q Got them from Sam?

A He got them for the whole bunch.

Q Who? Dillinger got them for all of you?

A Yes.

Q Who did Dillinger seem to be most friendly with in there?

A Well, I imagine that with that there Youngblood; they were talking
on the side there since about -

Q Did you hear anything they were talking about?

A No.

Q Now, Henry, you can be of a lot of help to us here, having been
in there; we will appreciate it a lot if you can tell us
anything; you may rest assured of this, that you'll have
no fears that anybody at the Sheriff's office will know
anything about it; this is just among ourselves here, and
that is why I sent Pierce out. I knew it would be un-
comfortable for you over there if you said anything that
might embarrass them. We are just trying to find out
what happened.

A I know.

Q Did you notice when Dillinger first came over there, when he
first started this movement to get out?

A Well, I was sitting there, two fellows were playing cards, and
I noticed he made a fast

the cells there obstructed my view; I didn't notice any kind of a gun on him.

Q. Were you inside this cell?

A. Yes, I was inside the big cell, sitting on a bench.

Mr. Vance:

Q. In the day room?

A. The day room, or whatever it is.

Mr. Matill:

Q. Then you first noticed him make this quick move, how near to the door was he?

A. Oh, he was about four or five feet.

Q. Was he out in the corridor then?

A. He was walking up and down, and he was about four or five feet, and he made a jump out, spilled the soap powder and everything else.

Q. How near to that door was he when Sam opened it?

A. I am not positive, because he was walking up and down there, him and Youngblood both.

Q. Well, now, the first ones he brought in were Sam and this guard?

A. The guard and two trustees, the two colored fellows, and he kept Sam out there then.

Q. Did he close the cell door?

A. Yes, he closed the cell ~~door~~ block, and these four were in there, the three guards and the other two colored fellows were in the cells too.

Q. Well, now, during the time that he was making this gun in there, did you know how long he had been working on that?

A. No, I don't; I came in there, I think it was Monday, no, Tuesday afternoon, towards evening, and I noticed the wash board was broken already, but I didn't pay no attention to it, and we found a piece laying there Saturday afternoon.

Q. Where did you find this piece laying?

A. In the lavatory.

Mr. Vance:

Q. Was it hidden in any way, this piece?

A. No, it was just laying in the corner.

Mr. Matill:

Q. How much of this wash board had been broken off?

A. Just the top, and all that was left was about that long, about six or seven inches long, that's all that was left.

Q. Did you, at any time, see Dillinger with a pocket knife in there, or any other kind of a knife?

A. No, I never.

Q. Did you see any of the whittleings, or parts of wood, that were cut off?

A. No, I never.

Q. Where do you think that they did that work?

Mr. Vance:

Q Did Posey come in after you or before?

A No, he came in there the same day.

Q Didn't you notice Dillinger going to the lavatory quite often?

A No.

Q And when he came out, the colored fellow would go in, Youngblood?

A I didn't pay any attention.

Q Didn't you hear any unusual noise, like scraping?

A Something like sandpaper, and I thought those guys were doing something.

Q Where was Dillinger when you heard that noise?

A He was walking around.

Q Where was Youngblood?

A Once in awhile, they would take turns, and they were both outside, and they were both outside, and would stand by the cell there and started whispering something or other.

Q Would you hear that scraping sound, like sand paper, when one of them would be in the lavatory?

A Yes, something like sand paper.

Mr. Baroe:

Q Do you remember you fellows saying yesterday, that he carried it in his pocket?

A When he was walking around there, he was walking like this, with his hands in his pockets.

Q Would his pockets bulge out?

A Yes, a little.

Q You knew there was something?

A Yes, but I didn't know if it was real or anything.

Q Mr. Vance:

Q When was that, that you noticed that?

A I didn't notice that until he was holding these fellows in there; I didn't notice anything when he was walking around the cell block there, and a couple of days before that, West and all then fellows searched all the bunks and everything.

Mr. Estill:

Q A couple of days before?

A About Wednesday, they gave the whole place a going over.

Mr. Baroe:

Q It wasn't searched since Wednesday?

A Since about Wednesday.

Q It wasn't searched Friday, the day before the break?

A No, it wasn't.

Mr. Vance:

Q Who searched there?

A West, and I don't know if Rogers was there, or who - I don't know the other fellows.

Q Was Sam in there searching?

A Well, I don't know if he was or not.

Q Well, think a little bit.

Q I know somebody opened the doors, I don't know if it was Sam or not.

Mr. Barce:

Q Was Blunk there that day?

A I don't know, I think he was on Wednesday, when the search was made; I couldn't say "Yes" or "No" to that.

Q Well, think about it a minute, and see if you can't remember whether Sam and Blunk were both there?

A I don't know if he was there; I know, anyway, that Dillinger was laughing; he said, "Boy, they gave this place a good shake down for something."

Q Who are the fellows you remember were there?

A I know West and Sam were there, but I don't know whether the finger print fellow was there or not.

Mr. Vance:

Q Did you say Dillinger laughed after they went out, and what did he say?

A He said, "They gave this place a good shake down, it ain't nothing compared to ~~me~~ - I don't know if he compared to the other shake down the preceding week.

Q Do you think he was sort of making fun of the shake down they had given?

A Yes, that's what I thought he was doing.

Q You think he thought they didn't give it a very good search?

A Something like that.

Mr. Estill:

Q Now, when you found that wash board broken, was that before that search?

A No, the wash board was broken already on that search.

Q It was broken at the time that they came on that search?

A It was broken the day I came in there even.

Q That was?

A That was Tuesday morning, I pulled in from Detroit.

Mr. Barce:

Q How long did the scraping go on?

A That was one day.

Q Was that the day before the break?

A A couple of days.

Q Did you see Dillinger make use of that shoe polish?

A No, I didn't notice his shoes shined or anything, but I see it was disappearing from the bottle.

Q Do you know what became of that bottle?

A No, I seen it standing on the sill.

Q Was it empty then?

A No, it was three-fourths full.

Q Did you notice whether his shoes were shined or not?

A No, I noticed that his shoes weren't shined; I noticed he changed shoe strings though.

Q Now, at the time of this break, where were you, in the day room?

A In the day room, all four of us were.

Q Now, you can hear a conversation, of course, from that day room to the corridor inside?

A Oh, yes.

Q Tell us what conversation you heard between Blunk and Dillinger out in this corridor.

A Well, he said something about not making any dizzy moves, "There

Q Did you hear him before he went out to go to the bank, if you heard him threaten him any?

A I heard him say somethin' like that.

Q What did you hear him say?

A Something like, "Go on, call him, and tell 'em you didn't hear me, or something like that, I don't know what it was."

Q Did you hear him say something about being a man with a wife and child?

A No, I didn't.

Q Did you hear him say anything that he would be a dead hero or a live yellow rat, or something like that?

A No, he ~~never~~ never hollered when he was talkin', Dillinger.

Q He didn't have to holler, you could hear that without his hollering?

A Not so very easy, I was walkin' up and down.

Mr. Estill:

Q Did Dillinger do any cursing, when he was ~~returning~~ returning these men?

A I never heard any.

Q Did you hear him call any of these men a son-of-a-bitch?

A Yes, he called me one.

Q I mean, when he put Sam and these men, these porters -

A No, I never heard that.

Q Did you hear him tell them, when he put them in the cell -

A He said, "All right, you fellows, walk in the cell, nobody will be hurt."

Mr. Barce:

Q Did you hear him tell Sam, "Go in there, you son-of-a-bitch, or I will kill you?"

A I don't think I did, no.

Mr. Estill:

Q What can you think of now, Henry, that you didn't tell Mr. Vance when he questioned you before, that you didn't tell us about? You are a pretty smart boy, and you are telling the truth, what you saw there?

A To tell you the truth, I didn't ~~know~~ think anybody had a chance.

Mr. Vance:

Q Who was the Judge of the kangaroo court?

A He was.

Q Dillinger?

A He said he was taking care of the money and everything.

Q Who received the things that were brought in ~~there~~ there by Sam?

A We all received things.

Q Didn't somebody receive it ~~from~~ the whole bunch?

A He treated the whole bunch.

Q What I mean, if somebody wanted to sent out for cigarettes, would they tell the Judge of the kangaroo court?

A No, Sam would go around, and we would buy it for ourselves.

Q Did Dillinger ever talk to you anything about making a get-away?

A No, he never mentioned anything.

Q Something about the roads?

Q What did you think it was, that they were doing in there?
A I wasn't thinking, at the time.

Q Well, what did you think it was? You didn't hear that noise
and not have your suspicions aroused.

A I thought he was making some kind, like a tool or something;
he had a piece of nail, a bent nail, about that long;
I seen him smacking the nail off.

Mr. Vance:

Q How was he doing that?

A He was rubbing it on the concrete there; I don't know what he
was going to use it for.

Q Did you ever see him using a razor blade around there?

A No.

Q Did you ever see him using that nail for anything there?

A No; I will take that statement back, I heard him call Sam, I
heard him call "son-of-a-bitch", and tell him to
get back in there.

Mr. Barce:

Q Did you hear him swear any at Blunk?

A No, I never.

Mr. Vance:

Q The ~~xxxxxxxxxx~~ razor blades you talk about, were broken razor
blades?

A Yes, I seen a gang of them broken there yesterday, I was cutting
my finger nails, and they were all dull.

Mr. Barce:

Q That was on Wednesday?

A No, I noticed that yesterday.

Mr. Vance:

Q Were you let out into the corridor there every morning, you
fellows?

A Yes, we were.

Q And was the procedure of letting you out any different than any
morning before?

A The same thing, but we were out already, and we were waiting for
him, just about ready for him to come and close them up again;
but he was bringing the ~~xxxx~~ supplies.

Q Did he ~~ke~~ ever open that block and the steel door, while you were
in there, while you were out in the corridor?

A Yes, he opened it once or twice already.

Q And left it open?

A Yes, and he was standing right there, and then he would close it
right away.

Q What I mean, there were no other doors locked between you fellows -

A No, there were no other doors locked.

Q Dillinger came back to show the gun?

A Yes.

Q At that time, he had the machine gun?

A Yes.

A He was locked in the cell doors.

Q And he opened it?

A He opened the cell doors.

Q So that you could get out into the corridor, the corridor west?

A Yes, but we didn't want to, he came in there and had a machine gun in his left hand, and he ~~winner~~ took the revolver out and asked them fellows if they wanted to come out an' search him.

Q Nobody wanted to?

A Nobody stepped out there.

Q And after he left again, were the cell doors locked again?

A No, that is when he left with the other three fellows, that is when he said, "Come on, you three boys."

Q What other three boys?

A The white fellows and the colored boys.

Q That was the last trip?

A Yes.

Q When they went out, did they lock the cell doors again?

A Yes, but I don't know what Sam called it - he left the second lever open, or something.

Mr. Estill:

Q Sam explained that ~~u~~ to you afterwards, about the second lever?

A Yes.

Mr. Vance:

Q What was the condition of the cell back there, was it shut close, or partly open?

A No, it was open partly, because Baker and a couple of colored fellows squeezed through.

Mr. Estill:

Q Did Sam squeeze through?

A Yes, there were four of them squeezed through.

Q Did you hear or ~~u~~ see when they knocked on that, and called Mrs. Baker?

A They were knocking on there with keys or something.

Q Who?

A One of the colored porters knocked on there, and Baker got out and he told his wife to get the boys.

Q And did Sam, at any time, knock on that?

A Well, I couldn't say.

Mr. Barce:

Q Did you hear Sam holler at anybody?

A Oh, yes, he hollered at somebody outside there.

Q What did he say?

A He said, "Hey, Dillinger is out", ~~u~~ or something like that.

Mr. Vance:

Q When Blunk went to call Baker, you remember when Baker came back?

A Yes.

Q You remember about Blunk going to call him?

A Yes.

Q Did Blunk go down the corridor a ways, towards the ~~winner~~ jail office?

A I wasn't looking.

Q Did you hear him call?

A Yes.

Q Where did it sound like Blunk was?

A It sounded like he was at the end, he said, "Hey, 'Posey", and Baker came down there singing; the way I figured out, Dillinger was standing on the other side, then they turned up this way, Dillinger just caught him.

Q Were you locked up in the cell, the same time Sam was?
A Yes, I was locked in the day room, and the other fellows were all locked in the different cells.

Q Did Youngblood ever say anything to you about getting out of there?
A No, he never mentioned a thing to me.
Q Did Posey tell you that Youngblood was trying to get him to go with him?

A No.

Q Did Posey talk talk to you about this?

A Which?

Q Did he tell you about Youngblood trying to get him to go away?

A No.

Q Did he say anything about hearing this scraping noise?

A I don't know whether he did or not; he could have heard it, I imagine, because he was there the same time I was.

Q How many razors are there now?

A There are a couple of old ones, and some pieces off of one.

Q Is the handle there?

A No, the handle ain't there.

Q Was that razor whole when you came in there?

A No, there was only one whole razor, that was John's.

Q Dillinger's, you mean?

A Yes.

Q Is that still there?

A It is still there.

Q But there is a razor around there, ~~that~~ a broken piece of razor - I don't mean the blade?

A The razor itself, a Gillette, with the handle missing, but the holder of the blade is there.

I, Henry Jelinek, being duly sworn upon my oath;
hereby say and declare that the facts set forth in the foregoing
statement are the truth.

Subscribed and sworn to before me, this _____ day of March, 1934.

Deputy Prosecuting Attorney.

Statement of Edwin Saenger,
Taken in office of Prosecuting Attorney,
Crown Point, March 3, 1934; questioning
by Mr. Estill, Prosecuting Attorney, and
by Deputy Prosecuting Attorney Floyd Vance
and Mr. Regan:

Mr. Vance:

Q Your name is what?

A Edwin Saenger.

Q You are the night man at the Main Street Garage?

A Yes.

Q Where the Sheriff keeps his automobile?

A Yes.

Q And were you in the garage this morning, when Dillinger came in there?

A Yes, I was working on a car there.

Q Just tell us the circumstances.

A Well, I was working on a car, when Blunk and Dillinger - I didn't know him -

Q Did you recognize Blunk?

A Yes.

Mr. Regan:

Q What time were you through this morning?

A I am through at 7:00, but I had to come back.

A And I saw the machine gun, which is natural, they are always in there, I paid no attention; they asked me which was the fastest car.

Q Who asked that?

A Dillinger did that, I guess, I never looked up; I kept on working, and I told them, the "V-8", and I got to kidding him, and he got kind of hard, and I looked up; Blunk pushed me, so I thought it was about time to go; he told me to go.

Q Did Dillinger have a machine gun?

A Absolutely.

Q Was there a colored fellow along?

A Yes sir.

Q Did he have a machine gun too?

A Yes sir.

Q Did Blunk have a machine gun?

A Not a thing.

Mr. Regan:

Q About what time was this?

A About a quarter after 9:00.

Q How did they come in?

A Through the back door.

Q Where is the back door?

A Where the street car uses to back there.

Mr. Vance:

Q That is really a side door?

A Yes.

Q To the north side of the building?

A Yes.

Q You were in the shop?

A Yes, right in the front.

Q And the room that they had entered into, through the side door

Q And the only connection between the truck room and the shop, or storage room, is the elevator?

A Elevator.

Q That is on the main floor level?

A Yes.

Q And they walked across the elevator into the room where you were?

A Yes, they passed two mechanics, in the back, and one foreman, and came to me.

Q What further was said, and what happened?

A Not a thing.

Q Was anything said to you about getting into the car?

A Yes.

Q Who said that?

A Dillinger.

Q What did he say?

A He said, "Get in, you are going". I thought maybe they were picking me up as a deputy; I never noticed the machine gun; Blunk didn't have any. He told me to get in the back seat, and put the negro in with me.

Q And he and Blunk got in the front?

A Yes.

Mr. Regan:

Q Which one was first? Who came in first?

A I couldn't say, they were all standing around there; I was kidding, and he got kind of hard.

Mr. Vance:

Q Who drove the car?

A Blunk.

Q Who opened the doors to let them out of the garage?

A They were open.

Q They were open?

A Yes.

Q Was the car driven out of the garage at a high rate of speed?

A No, no hurry.

Mr. Estill:

Q Did you stop for gas?

A No, they fill that car every morning.

Mr. Vance:

Q It hadn't been filled this morning at all?

A Yes, it was all taken care of.

Q As you drove out of the garage, what did Dillinger do with this machine gun, if anything?

A He had it laying on his lap.

Q Did he stick it out of the car window at any time?

A No, never did.

Mr. Frank Regan:

Q How many were in the garage?

A How many at that time?

Q All these fellows?

A Just Blunk and this nigger * and myself, that's all I saw.

Q Three of them? Then what about the other three?

A As they were talking about, going along the way, that three came in the back door and got cold feet and backed out.

Q Now, just tell us about leaving Crown Point,

A We went out past those two filling stations, on Main Street, to No. 8, the old trail, we across St. John's, and then just south and west all the time. I couldn't take you back that way.

Q Then you came to St. John, Did you hit 41?

A We crossed it, and came to a bad road, and the car got the best of Blunk, and we went in the ditch there; I crawled in the mud and stuff and got a ride on, and from there, he took us, maybe six or seven miles, and let us out.

Q How far was that from St. John, where you went into the ditch?

A Quite a little ways.

Mr. Regan:

Q How far was it from Peotone?

A Three miles.

Q How far was it when they made you get out and put on the skid chains?

A I imagine ten miles.

Q And three miles from there, they threw you out?

A Yes.

Mr. Vance:

Q What did they say to you on the trip, what did Dillinger say to Blunk?

A There wasn't anything said, only he showed him the gun he had.

Q You mean Dillinger showed Blunk the gun he had?

A Yes, that he pulled the job with.

Q What was it?

A Well, it was a wooden gun, but you wouldn't know the difference.

Q Did he keep that?

A Yes, he did.

Mr. Regan:

Q Who directed the travel?

A Dillinger, and he told Blunk which way to go, and what he wanted to do was work south and west all the time.

Mr. Estill:

Q Did you see him abuse Blunk at any time?

A No.

Q When they were in the garage, did you see them take hold of Blunk and shake him, or strike him?

A No.

Q Who was the first one who got into the car, in the garage?

A The colored fellow.

Q Then who was next?

A Blunk. Then I got in.

Q Then Dillinger was the last one to get in?

A I never knew it was Dillinger until we got out the edge of town.

Q Which side of the car did you sit on?

A The same side as the driver's seat.

Q The left side of the car?

A Yes.

Mr. Vance:

Q. Did any one race there?

A. No, that is a bad road, nobody races there.

Q. Did you slide clear into the ditch?

A. The back end got stuck.

Q. Did Dillinger do the driving after you got out of the ditch?

A. No, he made Blunk drive us until he let us out.

Q. What did he say when he let you out of the car?

A. Well, he bid us goodbye, and that's all there was to it.

Mr. Regan:

Q. That wasn't all.

A. He shook hands with us.

Q. And then what?

A. Oh, he gave us \$4.00, to get back on; I forgot that.

Q. What was the conversation about how much cash he had on him?

A. He said he had \$15.00 in cash.

Mr. Vance:

Q. How was he dressed?

A. Oh, a sort of yellow rain coat.

Q. Was he wearing a hat?

A. Yes.

Q. Do you know whose coat and hat that was?

A. No, I don't.

Q. You don't know where he got them?

A. No.

Mr. Regan:

Q. And how was Blunk dressed?

A. He was just in his suit, without hat or anything on, sort of brown suit on.

Mr. still:

Q. Now, when he showed this wooden gun, did you see the wooden gun?

A. Well, I saw it from the front seat to the back, he just pulled it out and put it right down.

Q. Where did he pull it out from?

A. His pocket.

Q. Just what did he say about that?

A. He said, "You didn't think I could hold the place up with this?"

Q. Did he laugh at it at the time?

A. Oh, a little bit, yes.

Q. What did Blunk say?

A. He didn't have much to say; Blunk was pretty well scared.

Mr. Vance:

Q. Did the colored fellow continue on with him when you fellows got out?

A. Yes, he still was sitting in the back seat.

Q. Dillinger did the driving?

A. Yes.

Mr. Regan:

Q. Then you got out to put the chains on the car, who else got out?

A. All of us.

Q Looked like a new pair of chains?

A Yes.

Q Did they look new?

A Yes.

Q Did you ever see them in there before?

A No, I never paid much attention to eh that.

Mr. Vance:

Q Did Blunk call anybody, if you know?

A He called here.

Mr. Estill:

Q Where did Blunk call from the first time?

A We were in a sort of sandwich shop there, and he called next door, what that place is, I don't know.

Q That is in Peotone?

A Yes.

Mr. Vance:

Q Did he have anything more to say, on the trip, about his getting out?

A No, he never mentioned 44 much about that.

Q Very calm and collected?

A Yes, he was very nice, after he got started, very nice; the only time he got tough was in the garage, because I didn't know him, and never saw him, ~~only~~ I did see his picture, I didn't pay much attention.

Q It wasn't necessary for you to stop and get gas and oil?

A No.

Q Did Blunk have any firearms with him at all?

A Not a thing.

Mr. Estill:

Q Did you see any other arms besides the machine guns?

A No.

Mr. Vance:

Q What did this colored fellow have to say, anything?

A No, he was very quiet.

Mr. Regan:

Q He said something about a bank?

A Yes, his intentions were to hold up this bank, before he left town, but he got a little cold feet, he said; he said he ought to have a little more money, and he said, "I don't steal from a poor fellow."

I, Edwin Saager, being duly sworn, upon my oath, hereby say and declare that the facts set forth in the foregoing statement are the truth.

Statement of Sam Schoon, taken in office
of Prosecuting Attorney, on March 3, 1934.

Mr. Vance:

Q What is your name?

A Sam Schoon.

Q What is your official position there?

A Repair man.

Q Just tell us, in your own way, the circumstances in connection with what happened there this morning, what you were doing in the jail, how you were in that portion of the jail that Dillinger was in, etc.

A I was back to let the men out, to clean up the jail, and then I go back to lock them up. I have done that every morning for almost six years, except the time I was away.

Q You were back there in that portion of the jail where Dillinger was cleaning up?

A Yes, twenty-five times a day.

Q On that occasion?

A On that occasion, I went back there to let the prisoners out, to clean up, and lock up again.

Q Were these men in their individual cells when you went back there?

A No, they weren't in their individual cells.

Q But they had been in the night?

A Yes.

Q What time were they let out of their individual cells into this day room?

A Well, I should say five minutes after 8:00.

Q And about what time was it that you went back there to clean up?

A A quarter to 9:00; 8:45.

Q And at that time, these men, including Dillinger, who had been in that block of cells, were out in that day room, is that right?

A Yes.

Q What did you do when you went back there?

A I opened up the jail, all the day rooms, let the men out of the day rooms into the corridor, with their brooms and mops, to clean up.

Q Including Dillinger?

A Including Dillinger. And then I stationed the guard that was with me, looking down through this glass door of the corridor, to watch them all the time I was out there, and watch them while I went through the rest of the jail and came back.

Q The guard that you stationed was in this sort of a little hallway, is that right?

A Yes.

Q Where these steps are that go up on to a higher level?

A Yes.

Q And between the place where the guard is, there is one barred door, is that right?

A Yes.

Q And one steel door?

A One steel door.

Q Between the place where the guard is and the corridor where these men were?

Q And who had the key for that door?

A I had; that steel door doesn't lock with a key; there is a lever. I had the lever box locked, and I had the keys away with me.

Q You had them on your person then?

A I had them with me.

Q So that you, yourself, were locked in there?

A No, I wasn't locked in any place; the platform wasn't locked.

Q The door that you call No. 2 door, is the barred door?

A That is the barred door.

Q I am talking about the two doors that are up on the platform; there is a barred door and a steel door?

A Yes sir.

Q Then you go into that corridor, in front of the cell box?

A Yes.

Q Was this barred door, which I will call the No. 1 door, was this locked?

A No.

Q It was unlocked and open?

A Yes.

Q How about this steel door?

A It was locked.

Q And was it locked when you were on the inside?

A I wasn't on the inside.

Q How did you get in there to clean up the cells?

A The prisoners do that work all inside of the jail, themselves.

Q So that there was a locked door between you and these prisoners that were inside?

A You are asking me some things that I am not going to be able to clear for you right - The reason that the prisoners clean that jail is that Mrs. Holley and Lew don't trust the trustees inside that jail.

Q So that there was nobody inside but the prisoners?

A Nobody watching at all, but there was a man watching through the glass in the door; he was out on this platform; I went through the jail and came right back to him again; I had the keys with me while I was up there.

Q And you left this guard stand there while the men were cleaning up the corridors and the cells?

A Yes.

Q Then you came back down, was the guard still standing there watching?

A He was. On Saturday morning, we give out the toilet paper and soap and everything they use.

Q Then you went to the office and got the soaps, and went back?

A Yes.

Q Was the guard still there?

A Yes.

Q Then, did you see anything wrong when you came back there with the supplies?

A I never got a chance to see anything wrong; I opened the door, and the guard was standing there and the porters were in back of me; they carried a large pan with the supplies in it; I opened the door, the fellow stepped through with the soap box, and I had to step back to let him up with the big pan -

Q The door that you speak of, that you were opening, is that steel

A I hadn't gotten around that far yet, I was by the key box.

Q That is the lever box that controls the cell doors in that block?

A Yes, and in getting out, he shoved these two fellows over by the window opening device, just shoved his right hand up under my neck, like that, and shoved me up in the corner of the lever box and stuck this - as I know now - wooden gun in my stomach.

Q Did you see what he had in his hand, at that time?

A Sure, I never saw a gun that looked any more natural.

Q What color was it?

A Blue black, and shined up as bright.

Q And he stuck it in your stomach?

A And he stuck it in my stomach and ordered these two fellows inside, and said, "Get inside, or God damn it, I will kill you", and they ducked inside.

Q Where did they duck inside?

A Into the cell part of the cell block.

Q And those individual cells were standing open at that time?

A Yes.

Q And at that time, this door that you had opened was unlocked, this steel door?

A Yes.

Q And the barred door, on the platform, was open?

A Yes.

Q And going off the steps, there is another steel door that you go into the long corridor, was that open?

A That was open.

Q Do you know about the door in back? There is another barred door before you go into the place where they ~~put~~ ^{bring} them out into the receiving room? That was open.

Q Then there is a barred door between that room and the main door of the jail?

A That is always closed.

Q So at that particular time, there was only one locked door between the place where Dillinger was, and the main office of the jail?

A Yes.

Q And that was between the room that you took them in, and the main office of the jail?

A Yes.

Q Had Blunk appeared on the scene yet?

A No, Blunk was finger printing.

Q What did Dillinger do then?

A He stepped around quick, in back of me, and put me over against the door, shoved me ahead of him in front of this door, he said "Close the door." He said, "Now, this is pretty serious, I don't want to kill anybody, or don't want to have any shooting here, but you have got to do what I say or I will have to kill you."

Q And you had stepped inside the door at that time?

A No, I closed that steel door then; I was out on the platform with him.

Q He told you to close that door?

A He said, "Shut that door quick." Well, I just pushed the door shut, that naturally closed it because the door pulls down and pushes in place.

Q In closing the door, it automatically locked from the side you and Dillinger were on?

least idea how many men there are now, but I imagine ten or twelve." He said, "Who is that?" and he stepped in front of the corridor; he was finger printing.

Q There were you and Dillinger at that time?

A We were standing at the foot of the stairway going to the second and third floors of the jail.

Q So that you had a view of the entire jail?

A Yes.

Q And you saw Blunk?

A We both saw Blunk, Dillinger was standing back of me with a gun to my back; looking over my shoulder.

Q Where did you see Blunk?

A Just as he crossed, going to the finger print table at the other end of the corridor.

Q And that is in that room where the prisoners are booked?

A Yes.

Q Then what happened?

A He said, "Call that fellow back, I want to see him." I called Blunk back.

Q Just say what you said.

A I hollered "Blunk, come here a minute." Blunk came back; first he pulled that gun so - just long enough to show it to Blunk, and then he stuck it in my back again and said, "You get ahead of Sam here, and open that door, and we will go in."

Q What door do you have reference to?

A That steel door.

Q That is the door back on the platform?

A He went up and I put the keys into the box and Ernie opened the door and he went in; he shoved him in there.

Q He shoved who in there?

A Ernie.

Q Just inside -

A Just inside the steel door. He had Ernie in there, and then he said "Come down a minute." "Now, how many men are in that office, I want to know?" God damn fooling, I want to know."

Q Was that door closed again when he put Blunk in?

A That door was closed.

Q And did it automatically lock again?

A Yes; and he and I went - he stood at the end of this corridor; he stepped around with the gun in my back; he said, "I am going to walk right out this thing through the kitchen, and I want you to call Baker", and I said, "No, Dillinger, this thing has gone far enough for me. I am not going through anything like that for you. If you want Baker, you go out and get him. If you want Baker, you can go and call him now because I am not going to call Baker or anyone else." So he said, "All right, God damn it, you have been pretty square with me since I have been in here, and I am going to give you a break; I will lock you up; I ought to bump you off, but I will lock you up." He said, "Go on up ahead of me and open that door again", so I went up and opened the key box and opened the door.

Q That is that same door?

A That lever box, yes, I had to pull that door open.

Q That is the same door that Blunk was up behind?

A Yes;

A Yes, he put me in there and called Blunk out.

Q Did you hear what he told Blunk?

A Yes, I could hear him say to Blunk, on the platform, before he locked me in, he said to me, "You go in the second cell, don't go past that second cell, go in the second cell", and he told Blunk, "You lock him in there", so Blunk locked me in there, and I could hear then, they were still speaking about the steel door; he said, "I want you to lock that door, and then go down and get Baker."

Q Did you still have the keys in your possession?

A No, they were in the door; I had to use the keys to open the door, and when he shoved me in there, the keys were still in the door.

Q Which door do you have reference to?

A The lever box door, you can close it but you can't open it without the keys.

Q Do you have to use the keys from the inside?

A No, from the outside.

Q The keys had been there since you opened it up?

A Yes, when he took me to the platform to open the door, the keys were in the lever door, and he shoved me in there, and called Blunk out.

Q What further did you hear him say to Blunk?

A That's all I heard; I heard him tell Blunk to lock these ~~da~~ fellows up, and then lock it up again as fast as he brought them back there.

Q Who went down to get these -

A Blunk.

Q Then, did you hear him say something to Blunk about calling Baker?

A Yes, he told Blunk to call Baker, and he must have done it, because he came back and locked him up.

Q Where did Dillinger stay on the platform?

A Couldn't tell you that, because I was in the ~~call~~ box, locked up.

Q Then the next thing you knew, Baker was back in there?

A He brought Baker back and locked him up.

Q Did you see who it was that brought Baker?

A Dillinger and Ernie, I didn't see who, I heard him tell Ernie to lock the door.

Q After Baker was in there?

A Yes.

Q Did he bring Baker clear back to this individual cell?

A No, he just put him inside of the steel door, the way he told me, and told him what cell to go into. He told him to go into the second cell, where we were.

Q Was that cell, steel door, open there?

A He unlocked it to let Lew in, and then locked it again.

Q With the lever box?

A Yes.

Q And then, was someone else brought in there?

A Yes, I think Nouk was the next one.

Q Well, anyway, he brought them back there, one by one?

A He came back again, after he went out, with two tomies; he asked Marshall Beasley where the tomies were, and Marshall told him which office they were in.

Q Where did he tell him, in the jail office?

A Yes.

Q And Dillinger must have gone out and gotten the machine gun?

A Must have, because he came back in a little while.

Q Did he have both of them?

A A colored fellow had one, and he had one.

Q Who was the colored fellow?

A Herbert Youngblood.

Q Where was he?

A He was with Dillinger all that time.

Q Was he locked in that same cell block?

A Yes.

Mr. Havran:

Q Were they all lockedup when Dillinger was doing this?

A They were locked and unlocked whenever he brought anyone in, the door was unlocked, except those two, Dillinger and Youngblood, those two were together all the time.

Mr. Vance:

Q When he came back with the machine gun, Youngblood came back with him, he also had a machine gun?

A Yes.

Q Did he talk to anybody there?

A He talked to Lew, first he showed us the gun, he said, "Well, boys, there you are, I done that with my little wooden gun, and I have got my pet here now." He had the machine gun.

Q It was necessary for him to go through the steel door, back in the corridor, in front of this cell block?

A Yes.

Mr. Havran:

Q What was Youngblood doing during the time that Dillinger was getting these men into the cell?

A I think he was standing guard; he had a half of a broom handle in his hand, Dillinger had this imitation pistol in his hand; Youngblood had this half of a broom handle, and this other little negro, Jim Posey, had the other half of the broom.

Mr. Vance:

Q Then what did Dillinger say there, let's keep on this conversation?

A He said, "Here is my pet."

Q He was talking to you at the time?

A Yes, he said, "Don't you believe that is a wooden pistol, come here and frisk me, see if I have got anything else on me." I said, "Oh, never mind, I will take your word for it." He had a tomie in his hand; he took the pistol out and rapped it on the side of the door frame; it was absolutely wood.

Q Then what?

A Well, he shut the door.

Q Did he say anything to Lew that you heard?

A He asked Lew, he said, "This isn't one of my pets from Tucson, is it?", about the machine gun, and he asked him something other than that, if I can think what it was, now; oh, yes, he asked Lew where the guards were and where the

A Yes.

Q Did you see Blunk leave the platform?

A We couldn't see the platform from where they were.

Q Do you know what his actions have been there the last few days?

A Well, his actions have always been very nice.

Q Did you notice anything out of the ordinary?

A Not a thing.

Mr. Havran:

Q Hadn't he shown signs of uneasiness the last few days?

A No, no.

Q He had been reading quite a bit, hadn't he, in the cell?

A He did until after they got enough to make a four-handed pinochle.

Q And he was doing the same thing the last few days?

A Yes.

Q He used to pace up and down the cell, didn't he?

A There was one hour he always paced, and that was at the dinner hour.

Captain Knight:

Q Who was the fellow who called the men back, one at a time?

A The finger print man.

Q Did he go out and call them in?

A I couldn't answer that question, because I was locked in the cell block.

Q Here is what I want to get - did this fingerprint man, Blunk, as you call him, did he get entirely out of view of Dillinger?

Q That I couldn't answer, because I was locked up at the time.

Q How far would he have to go, to get the guards?

A One hundred feet, to the office door.

Q And then somebody had to let them in?

A Yes.

Mr. Havran:

Q Did you hear him holler to any one of them?

A No.

Q Could you have heard, locked up in the cell, could you have heard Blunk holler?

A Not any more than I could have heard myself; I don't think I could have heard.

Q Is it enclosed?

A It isn't enclosed, in any way, but it is one hundred feet, and constant noise, - trusties talking.

Captain Knight:

Q Do you say he brought those in one at a time?

A Yes.

Q And this Finger print man is the one who brought them back?

A Yes.

Mr. Havran:

Q Who was Blunk finger printing at the time?

A There were three minor cases from the third, new jail, because I locked them up again, after the excitement was over.

Q Were they awaiting trial in the Criminal Court?

A No, they were waiting sentence, they were in for drunk, or it

Q I don't know, but they were in the third.

Statement of John Kowaliszyn, taken in
office of Prosecuting Attorney, on
March 3, 1934.

Mr. Vance:

Q Your name is?

A John Kowaliszyn.

Q You are a trusty, aren't you?

A Yes.

Q What are you serving time for?

A Stealing coal.

Q Where were you tried committed from?

A I was tried at East Chicago.

Q How much time did you get?

A Seventy-five days; that is 60 days and \$5.00 and costs.

Q And this morning, were you attending to one of the gates
there inside the jail?

A I was taking care of the doors to the office.

Q You mean the -

A The door between the finger print room and the main office.

Q Have you been on that door for any length of time?

A I am on that door ev from five o'clock until 1:00 P. M.

Q What time did you start to work this morning?

A About 5:30.

Q How long have you been attending that door?

A I think somewhere around February 3d.

Q Continuously, that has been your job since February 3d?

A Yes.

Q What do you know about this happening this morning, just
tell us the first thing that you saw.

A Well, to start off, what I remember of -

Q You stand right at the door, don't you?

A I was standing right by the door when Lew Baker was talking
to Will Zeiger, the cook. I think the first one called
from the office was Lew Baker; I was standing at the
door.

Q How long were you standing by the door?

A Before the first man was called up!

Q Yes.

A Not very long.

Q Who called Lew Baker?

A Ernie Blunk.

Q Did you see him when he called Lew Baker?

A I saw him in the doorway.

Q What door was he in?

A Between the trusties' quarters and the ~~main~~ Dahlway.

Q You mean between that Dahlway and the receiving room?

A Yes sir.

Q What did he say?

A He didn't say a thing.

Q Blunk, didn't he call?

A Well, he stood there for awhile and just looked towards my

Q You "think", don't you know?
A Yes, and I opened the doors for him.
Q What did Blunk say then?
A Nothing, he just turned around, and I followed him, and about a minute later, Blunk comes again, and he calls for Butch.
Q Did he come to the same doorway?
A No, I didn't see him then; yes, I guess I did.
Q Were you standing at this same gate that you were tending?
A I was standing by the doorway of the office.
Q Who is Butch?
A Some deputy there; and after he called Butch, later he called Marshall.
Q Did you lock the door behind Butch?
A Yes.
Q Did you lock the door behind Baker?
A Yes sir.
Q Was he gone for awhile?
A Then he went in, and a little later, he called this Marshall.
Q Blunk, himself?
A Blunk himself.
Q Did you see him then, when he called Marshall?
A Yes, I guess I did.
Q Did you know it was Blunk that was doing the calling?
A Yes, I recognized his voice.
Q And where was he when he called Marshall?
A In this same doorway.
Q That separates the receiving room from the corridor that goes into the jail?
A Yes.
Q What did he say when he called Marshall?
A He only called "Marshall"; he took his guns and put them in the safe, and when he was done going out, I said, "Marshall, I think there is something funny", and he said, "Open the door", and he went back.
Q Did you lock the door behind Marshall?
A Yes sir. And I had another call, and Ernie comes along and calls, "Doorman, open this door", and I walks towards the door, and I seen Ernie in the doorway.
Q Did you see Dillinger, too?
A No.
Q Where was Dillinger?
A I don't know, he was going right after Blunk when I opened the door.
Q Did you see Dillinger when you opened the door?
A No sir.
Q Well, Dillinger would have to walk through the receiving room?
A Well, I didn't see him.
Q You mean to tell me that Blunk was at the door, and Dillinger hadn't come to the receiving room yet?
A Well, that's what I didn't see; he must have sneaked around the wall in the office.
Q Well, when you opened the door, there for Blunk?
A Yes sir, and he stepped in right after Blunk.
Q Who did, Dillinger?
A Yes.
Q Where did he come from?
A From the side of the wall.
Q What did you do then?
A Well, I just stood there, I couldn't do anything.

I don't open it.

Q. What did Blunk say?

A. He just said, "Open this, open that door." I saw him in the doorway, and he had hold of the bars.

Q. Was Dillinger in the receiving room at that time?

A. He must have been right behind the door, because when I opened it, he stepped in right after Blunk, and he told me, "Let loose of that door."

Q. Did you try to close the door?

A. Couldn't get a chance.

Q. Did Dillinger have anything in his hands of any kind or description?

A. No sir.

Q. You knew who it was?

A. I recognized him.

Q. Well, what did you let him out for, if you recognized him?

A. I couldn't help it.

Q. He didn't have ~~any~~ any gun of any kind that you saw?

A. I didn't see anything, I didn't look at him, I saw him follow Blunk.

Q. Did Blunk have any gun or anything that you saw?

A. Not that I knew of.

Q. Did anybody else come out with them?

A. That's all.

Q. How about the colored boy?

A. I didn't see him; he gave me orders to go right against the wall and put my hands up.

Q. Who did that?

A. Dillinger.

Q. Then did he do that?

A. Then he got into the outer office.

Q. Did he display a gun then?

A. I didn't see anything, he told us to put our hands up by the wall and we all done that.

Q. Who did?

A. Me, Ernie, and I don't know who else, I was too excited.

Q. Blunk came down the hall, all the way, and called everyone out?

A. Yes sir.

Q. Did you see Dillinger at any time, before he came out of that door?

A. I couldn't see no one.

Q. Did you see Blunk when he went in there, into the back part of the jail, before anything happened at all?

A. I guess I did; I let him in.

Q. How long had he been in there?

A. He had been in there a long time, finger printing outfit, I guess.

Q. And do you know if he finger printed anybody there?

A. I just don't remember.

Q. You don't remember?

A. I just didn't pay any attention to it.

Q. But you knew he was in the jail?

A. I knew he was in the jail somewhere.

Q. But you didn't see Dillinger have a gun, at any time, or anything that looked like a gun?

A. I didn't even look at him, after he came in the office.

Q. And then, according to your version as I get it, when Blunk opened up the door, you opened it, and just as you opened the door Dillinger stepped up with Blunk?

A I couldn't do nothing.
Q Then what did you do, when he told you to put your hands up against the wall?
A Nothing, I just kept them down there.
Q Did he have any gun then?
A I saw he had a machine gun.
Q Did you see him have a machine gun when he ordered you to walk out?
A I didn't see him have anything, I didn't look at him.
Q You didn't look at him? You didn't have your eyes shut?
A I faced the other way.
Q Then where did you go?
A When he told us to go up against the wall and put our arms up, we put our arms up and kept them there.

Mr. Estill:

Q Do you mean facing the wall?
A Facing the wall.

Mr. Vance: In the outer office?

A In the office.
Q Was Blunk on one side of the wall?
A Blunk was on one side, and I was on the other side.
Q Who else was there?
A I don't know, there was somebody else, I guess, but I don't recall.

Q Do you remember seeing this colored fellow at all?
A I don't even remember what he looked like.
Q Did you let any colored fellow in at all?
A Not unless he went in after I walked to the wall.
Q What did you do with the keys?
A He told me to lay my hands off of it.
Q Where did you leave the keys?
A In the door.
Q What are your orders there, in connection with the attendance of that building?
A Take care of the door.
Q Well, do you have any specific instructions as to what you are to do, in case of emergency?
A Well, I got orders to take care of that door, and let the men in that I know, that has got something to do in that jail, and no one else, that's all.

Q Well, did you have any instructions as to what should be done under circumstances such as these that happened this morning?

A I didn't get any.
Q Did you get any instructions along that line?
A I didn't get any.
Q Then you were walked back to the back part of the jail?
A Yes sir.
Q Anybody else walk back there with you?
A There was Blunk, I and another fellow.
Q Was Blunk ahead of you or was he walking along with Dillinger?

Were there a number in the cell when you got there?
A There was a bunch of them, Lew Baker, and some guards and some
trusties.
Q Well, you suspicioned that there was something wrong inside
that jail?
A I told Marshall, when he was the last one to go in.
Q Then why did you open the door?
A Well, I didn't expect anything, I thought they were cleaning up,
or some kind of a fight. Blunk came up towards the
door himself, that's the only fellow I saw by the door.
Q Is that all he said, "Open the door?"
A He called "Door man."
Q That's what he always does, doesn't he?
A Well, always.
Q But he didn't say anything to you, that you -
A I didn't expect anything.
Q And you didn't see anything of Dillinger at all, until he
stepped out from around Blunk?
A Didn't see Dillinger at all, until he stepped out from behind
Blunk.
Q You had a complete view of that finger print room?
A Just when I stand in front of it.
Q Well, it is necessary for you to stand in there when you
unlocked the door?
A Yes.
Q Did you see anything of Dillinger?
A I didn't see anything of him.
Q Well, you had to stand at the door, to let Blunk out?
A I didn't see anyone there but Blunk.
Q Was there anyone in the receiving room except Blunk at that time?
A No sir.
Q Do you think Dillinger was in the corridor?
A He must have been behind the wall.
Q That way?
A On my right hand.
Q That would be toward the stairway, but the lock on that door
is on the north side?
A I don't know which is east or west.
Q Well, it is on your left, as you face the door?
A Yes.
Q You could see the stairway that goes upstairs?
A Part of it; I can't see the other steel door that opens it.
Q When Baker went back in there, did you hear anything said?
A No sir, everything was quiet.
Q There were some trusties in that trusty room?
A Yes.
Q You saw them leave and go to the back?
A I didn't see anyone.
Q You knew there were trusties in that trusty room?
A I knew there were trusties in there.
Q Didn't you see them leave and go to the back of the jail?
A I didn't see a thing.
Q Didn't you hear a conversation between Dillinger and him?
A No.
Q You know Dillinger, do you?
A Sir?
Q Had you ever seen Dillinger before?
A Yes sir; at the time they were taking finger prints.
Q You knew who he was then, when he came out with Blunk?
A Yes sir.

Mr. Estill:

Q What do you mean, "at the time he was taking finger prints?"
A At the time Ernie Blunk was taking his finger prints.
Q That is the night he was brought in, isn't it?
A No sir.

Mr. Vance:

Q Where did he bring him, to finger print him?
A The same place where he takes the rest of them.
Q Out in that receiving room?
A Yes sir.
Q You were at the door then?
A Just when I took a glance at him; I shut that other steel door,
I couldn't see nothing.
Q Where were those machine guns when you last saw them?
A In the office.
Q Where, in the office?
A On both sides of the corners, on the window sills.
Q And you didn't see them, at any time, after Dillinger came out
into the other office?
A I didn't even look there.
Q I am asking you, did you see them after Dillinger came out into
the outer office?
A I didn't see them.
Q Did you see Dillinger have a machine gun in his hands at any time?
A Yes, after I got locked up.
Q That is after you went back into the cell?
A Yes sir.
Q Dillinger left, after he took you to the cell?
A He left and went downstairs, and came back.
Q Then didn't he come back with the machine gun?
A He just took us up with the machine guns.

Mr. Havran:

Q Was there anyone guarding the machine guns?
A No one, I was the only one.

Mr. Vance:

Q Where were the guards?
A There were two guards, and they were taken back.
Q There were some guards in the kitchen?
A I don't know.
Q You knew there were some in there?
A I knew.
Q Why didn't you notify them there was something wrong?
A I didn't know.
Q You just told me -
A Sure, I went around the wall to see who else was around that
wall, taking care of that door, so I was going to go to the
kitchen to notify some of those guards, and Blunk was
right at the door and called me.

was anybody else in the office, and I didn't see anyone else, and I was going to the kitchen to tell one of those guards.

Q You turnkeys don't always open the door, you say, until you are called?

A Yes.

Mr. Vance:

Q Who was the turn key on the outer hall?

A The guards.

Mr. Havran:

Q And they were in the kitchen?

A No, Marshall and Butch, they were taken in the back.

Q What did they do with their keys to the outer door?

A I don't know.

Q Did Blunk say anything to you, besides, "Open the door"?

A Not a thing.

Mr. Havran:

Q Did he say anything to you as you were walking to the back?

A Nothing.

Q Did Dillinger say anything?

A He didn't say a thing.

Mr. Vance:

Q You walked back there by yourself?

A No, me, Blunk, and another fellow, and Dillinger right behind us.

Q Where did this other fellow come from?

A I don't know.

Q You don't know who he was?

A They say that the other turn key was -

Q A light haired fellow?

A A red headed fellow.

Q Did you notice how Dillinger was dressed?

A Black suit, vest and a white shirt.

Q Did he have a coat on, or a hat?

A Nothing.

Q Did you see him get a coat or hat?

A No sir.

I, John Kowaliszyn, being duly sworn upon my oath, hereby say and declare that the facts set forth in the foregoing statement are the truth.

1934.

Subscribed and sworn to before me, this ____ day of March, 1934

Deputy Prosecuting Attorney.

Statement of Matt Brown, taken in office
of Prosecuting Attorney, On
March 7, 1934.

Mr. Estill:

Q What is your name?

A Matt Brown.

Q Where do you live?

A In Eagle Creek Township, in Lake County, on a farm.

Q You are, and have been, for some time past, quite active in
this organization that you have in Lake County, that
co-operates with the Sheriff's office in running down
chicken thieves and hog thieves, etc, is that right?

A I have been the president of that for three or four years.

Mr. Barce:

Q What is your age, Mr. Brown?

A Seventy-five years old.

Mr. Estill:

Q Mr. Brown, you were among the men that were helping to guard
the jail over here during the time Dillinger was here?

A I had just arrived in time to get locked up.

Q I say, you had been on there other days?

A Yes, for some little time.

Q Just where were you stationed and what were you doing on the
day of his escape?

A I had just arrived at the jail and hadn't yet been stationed
any place.

Q Were you called in there and locked up in the jail?

A I was.

Q Where were you at the time that you were called?

A I was in the office at the jail.

Q That is this outer office, right by the entrance?

A Right by the jail office.

Q Who called you?

A I didn't just know the man at that time, but I guess I know
enough about it to answer it.

Q Well, who was it.

A Blunk, they called him.

Q Ernest Blunk, the finger print man?

A Yes, they said the finger print man.

Q You knew him by sight, did you not?

A Yes.

Q You knew that he did work around there?

A I had seen him there often, but I didn't know his name at the time.

Q Where was he when he called you?

A When he called me, he was in the alley, leading into the jail
proper.

Q You mean the corridor running down -

A Yes, and I was in the office, this side as you go into the jail;
I was in, I suppose you would call it the public part;
I hadn't yet been stationed.

Q Was there a door locked between you and him?

I think it was open; that is my recollection: there is nobody

about Baker.

Q How long after Baker left before Blunk called you?

A Not very long.

Q Two or three minutes?

A Probably two or three minutes.

Q Do you think that door was left open when ~~Baker~~ Blunk called Baker there?

A I do, I think it was left open.

Q Now, who was in there with you at this time, after Baker left?

A I don't know who they were, there were two there yet.

Q Besides yourself?

A Yes, one was in the inner office and one somewhere near the outer door.

Q All right, now tell us what happened then? Did you hear Blunk call Baker?

A Yes.

Q And did you know about where he was standing when he called Baker, did you see him?

A He was on the other side of this door; in my recollection, the door stood partly open, that is this door that divides from the jail proper into the office; it seems to me it stood partly open.

Q Now, the first office there is the public office where you come in?

A Yes.

Q And the next is a little office there, that is a finger print room, and then the corridor?

A Well, I am not so well versed about that part of it; the way I remember was that this door from the jail proper opened into the -

Q Corridor?

A Into the office, the Sheriff's office there, I would call it the Sheriff's office. You know the location there?

A Yes, pretty well. As I remember here, we will suppose now that I came in here at this corner, and right down off the inner office runs down like this (indicating). Now, I thought that the door was about here some place, into the jail (indicating).

Q Into the corridor, the long corridor?

A Yes.

Q All right.

A I probably stood about half-way over here; I had come in this door, the outer door, and had gone across here, and Baker stood over here in his office, and he said, I have already put your name down, you see I brought another man over, that man Bryant, and I had to go to have my car fixed, that is what made me later, and when I came in here, I went across about to where that turn comes in his office part comes, and Baker said, "I have got your name down, you won't need to sign", and he said, "Now, just wait awhile and I will place you", so I stood there; at that time, this man came up to the gate, which I thought, and I think yet, was open, that it hadn't been closed tight anyway, because I didn't notice anybody unlocking it, and he said to Baker, "We want you now, there is a little trouble"; that's about the way he worded it, "There is a little trouble there", as I remember, and Baker started right out and said, "We will call you when we need you", and went in; that's the last I saw of Baker.

Q Who told you "We will call you when we need you?"

A Baker. Then this man came back, the same one that took Baker, and

Q Where did you first see Dillinger?

A I didn't see him yet/ they brought one other man in - I don't believe they brought but one, but they did bring another one.

Q Didn't Dillinger stick you up with a gun or anythin?

A No, I didn't see Dillinger at all until after this was all over.

Q Blunk put you in the cell?

A Blunk put me in the cell himself and shut the door, and when he shoved that door, I didn't know it before - I will tell you a little about this door -

Officer Singer: Where was Blunk, when he called for Baker?

A He stood in the corridor, and coming up here, and here is the gate, (indicating); there is a gate right there, and I stood right here on this side of the gate, probably eight or ten feet, and he called Baker, and he went right around in there.

Q What I am trying to find out is, how far to the front was Blunk when he called Baker?

A He was on the other side of the gate, not on the office side, on the other side.

Mr. Estill: He was on the inside of the next room to the outer office?

A Yes.

Q Where he takes the finger prints?

A I don't know what they do in there.

Q Well, that is where the stairway goes upstairs?

A Yes.

Mr. Barce: Now, after you saw him there, was that door open or closed, to get back to him? Was the door locked?

A I thought it was open.

Q Did anybody have to unlock it for you to get back?

A I didn't notice it, I couldn't say.

(Mr. Estill, Mr. Barce and Mr. Brown had gone to Mr. Estill: look at the jail here).

Q The one that he unlocked ~~there~~ just now, to let us through, was that unlocked?

A I didn't see anyone unlock it, and Baker went in, and when the fellow came back, he just called to me and said, "We are ready now for you", and I walked right through.

Mr. Barce: And you thought that you were going back so Baker could place you as a guard in the jail?

A Yes, that is what I thought.

Q Then what happened?

A I followed him right back.

Q Now, tell what Blunk did.

A Blunk opened the door into the cell.

Q Did he walk ahead of ~~him~~ you?

A He was ahead of me, and I was following him close, and when he got to this cell, he swung the door open and I went ~~through~~ through, and he shoved it right shut.

Mr. Estill: Can you open and swing those doors?

A Shoved it, I think; he lacked about that much (indicating), of getting it shut, and the boys afterwards went through that opening, two or three of the small fellows.

Mr. Estill: Were you the last one?

A There was one more.

Mr. Estill:

Watt, ~~as~~ since we went over with you, and you looked at it again, and you showed us over there right where Blunk was when he called you -

A Right back of that door.

Q Between that radiator to the left, as you go in to the door?

A Yes.

Q Right up close to the door?

A Yes.

Q And you could see him right there?

A Yes sir.

Q And he was just a few feet away from you?

A Not far, I suppose I stood as far from him as to the door.

Q Then you came to the door, before going into this next room, where Blunk was, how far was he from you?

A He was right close, he stood right there, probably four or five feet.

Q And when you went through this door and followed him down the corridor, what you call the alley, did you, at any time, see Dillinger?

A No, didn't see anyone but ~~but~~ just this one man.

Q Did you see Dillinger at all before you were locked up in the cell?

A No.

Mr. Barce: When did you see Dillinger first?

A When he came along there, after we were all in, they said it was Dillinger, that is the only reason I knew it was Dillinger.

Mr. Estill:

Q Did you see any big colored man around there at all?

A No, and when he came back, he held up a little - it looked like a pistol, up to the bar, like this; I was standing just inside the door, and he had a gun, one of those machine guns on this side (indicating left side) of him, he held this little gun up like this, and said, "Well, boys, this is what I did it with", or words to that effect, and tried to make out that it wasn't a pistol at all.

Mr. Underwood: Was that the first time that you saw the man they said was Dillinger?

A Yes sir, that's the first time I saw him to know him.

Q Was anyone in the corridor with Blunk when you went back?

A No sir.

Mr. Vance: Was anybody in the receiving room, where Blunk was, the room next to the office?

A To the left as I was going in?

A No, I mean that little room that you walked into from the barred door?

A No, nobody but that one man.

Q You had opportunity to look around the receiving room, and you didn't see anyone in there at all?

A No sir.

Mr. Barce:

Q Did Blunk say anything to you as you were walking down the hall?
A No, he took me down there and said, "Walk in here."

Mr. Vance: Where was Blunk standing when he called Baker?

A Just inside the door that has the ~~lighted~~ rods?

Q That is the door into the office and the first little room
you go into from the outer office?

A Yes.

Q He wasn't in the corridor at all?

A He wasn't in the corridor, he was in the room that opens into
the office? The room ~~this~~ side of the office?

A Yes, and he said "Baker", that they wanted him, that there was
trouble there; that's about the way he worded it, and
pretty soon this fellow came back and said, "We are ready
for you now." I followed him up and I never dreamed there
was anything wrong.

Q You were the next one after Baker?

A I was the next one after Baker.

Q Do you know anything about the other guards going in there?

A They were there already when I got there.

Mr. Underwood: Was there a big black negro left that cell after
they locked you in there?

A There was a darkey went out, but he is the one that had been
waiting on the table, or had been around there, I don't
say what he was doing.

Mr. Vance:

Q Would you know him again if you saw him?

A I think I would know him.

Mr. Underwood:

Q Was there just one darkey that left the cell?

A That's all I saw in the cell; I had seen him in the waiting
room there, we eat our meals there, I remember him quite
well.

I, Matt Brown, being duly sworn, upon my oath hereby say
and declare that the facts set forth in the foregoing statement
are the truth.

Matt Q. Brown

Subscribed and sworn to before me, this 7th day of March, 1934.

John C. Kelly
Prosecuting Attorney.

Statement of Marshall Keithley,
taken in office of Prosecuting
Attorney, on March 8, 1934.

Mr. Still:

Q. What is your name?

A. Marshall Keithley.

Q. Where do you live, Marshall?

A. I am living with Eddie Rogers now.

Q. Here in Crown Point?

A. Yes, but in the summer, I live down on 41, with Eddie Rogers' mother-in-law.

Q. Were you over here at the jail last Saturday when Dillinger got away?
A. Yes sir.

Q. What were you doing there?

A. I was guarding the front door.

Q. What a time did you come that morning?

A. 8:00 o'clock; well, I was there about 7:30, I guess, but we ~~at~~ started at 8:00.

Q. Who did you see in that front office during the time you were in there, before you went inside?

A. Well, there was Lew Baker and Matt Brown, Butch Houk, myself and Johnnie, the trusty that was on the door.

Q. That is that dark complected, tall fellow?

A. Yes.

Q. That handled the keys there?

A. And I don't know whether there was anyone else in there that morning or not; I suppose there were other fellows went in and out of the office.

Q. Do you remember anyone that did go in or out?

A. Sam, I know, was in the office.

Q. You mean Sam Cahoon?

A. Yes sir.

Q. What time, if you remember, was he in the office there?

A. Well, the last time I remember him being in there, it was about, probably ten or fifteen minutes before I had been called back; something like maybe twenty minutes.

Q. Exactly where were you ~~located~~ located in the outer office, the first room that you come into when you come into the jail?

A. Yes sir.

Q. And just what were you assigned to do there?

A. Well, I was supposed to go to the door first, with the rifle.

Q. If anybody came and rapped?

A. Yes sir.

Q. You were doing that, that morning?

A. Yes sir.

Q. You had the rifle, or machine gun?

A. I had a rifle.

Q. How many other men were posted there with rifles?

A. In the front office?

Q. Yes.

A. There wasn't anyone.

Q. Well, was there a machine gun in there?

A. Yes sir.

Q. Was there more than one machine gun?

A. There were two machine guns.

Q. Were there men that had those?

A. No; they were just there in case we needed them, but there wasn't anybody actually stationed there with them.

Q Were they lying on that counter?
A Yes sir.
Q Then they were lying on this window?
A Yes sir, in the jail office.
Q Do you know how to use a machine gun?
A I have never handled one of those, never shot one, but I have shot one of the regular army rifles, on a tripod.
Q Were there any of the other men around there that knew how to handle the machine guns?
A Oh, sure; I suppose Lew Baker could have handled one, and I am pretty sure that Butch Houk could.
Q What time did Matt Brown come in?
A Well, let's see, he was in there probably five or ten minutes before Lew was called back, because he and Lew were talking.
Q What was Matt Brown supposed to do, had he been assigned to anything that morning?
A No sir, he just happened to be in town, and he stopped in.
Q Do you remember another young fellow, not on guard duty, at that time, that was sitting in the office there, asleep?
A No sir.
Q Did you see Blunk come in?
A Yes sir.
Q Did he come in after you were there?
A Sure.
Q Do you remember about what time that was, that he came there?
A Well, it must have been shortly after 8:00 o'clock, I don't know just exactly.
Q Well, where did he go after he came in?
A He was around the office there awhile, and then went back, in the receiving room, and was finger printing some prisoners, I think it was four or five.
Q Did you hear anybody call him?
A No sir.
Q You don't know when he went back into the back part?
A No.
Q Did you hear anyone call anyone else there in the office, before you were called?
A I heard him call Butch Houk, yes.
Q Do you know who called Butch Houk?
A Ernie Blunk did.
Q What did he say?
A He said, "Butch, come here just a minute."
Q Did you notice anything peculiar in his voice?
A No sir, it was just as natural as anything.
Q Right where were you in that office room at the time that he called Butch Houk?
A Like when you come in the door, and here is those windows you were talking about (indicating), and I was ~~sitting~~ sitting in the chair.
Q Where you could see the front door?
A No, we were with our backs to the wall, to the alley.

Mr. Barce:
Q You were over against the wall projects into the alley?
A Yes.

Mr. Estill:
Q That was right in front of the outer door?
A Yes.

where Ernest Blunk was when you heard him call?

A It sounded like he was in the receiving room.

Q And did you see him at all?

A No, I didn't see him.

Q So then, did Butch go in?

A Butch went in, and left his gun with me when he went back; I just dropped it in my coat pocket.

Q His pistol?

Yes.

Q Butch didn't have a rifle or machine gun?

A No.

Q To get back into that receiving room, they had to open a barred door?

A Yes.

Q Who opened that?

A This trusty.

Q This John that you spoke of?

A Yes.

Q Did you hear Butch say anything?

A No sir, not after he went in there, I didn't hear a word.

Q You didn't hear him and Blunk talk at all?

A No.

Q Then, after that, did you hear anything else called?

A Not after Butch was called in; I will take back what I said a while ago - I remember hearing them call Matt Brown just ahead of Butch.

Q And when they called Matt Brown, was that before they called Lew Baker?

A I never heard them call Lewis Baker; no, it was after they called Lew, because Matt and Lew were talking there by the door.

Mr. Barce:

Q By what door?

A By the barred door, the first door going back into the receiving room.

Mr. Estill:

Q Do you know what they were talking about?

A No sir.

Q You saw Lew Baker around there, you saw him talking to Matt Brown?

A Well, he was in the office all morning.

Q About what time did Lew Baker go back there, with relation to what time the others went back? Was Lew Baker the first

one to go back, or second, or third?

A He was the first to go back, out of the office.

Q Did anyone call Lew Baker?

A I didn't hear anyone call.

Q Did you notice, at all, when he went back?

A Well, I knew that he was gone, but Lew was in and out all the time.

Q You didn't notice when he went, or hear anyone call him?

A No.

Q Well, now, when Matt Brown was called, do you know who called him?

A Ernest Blunk called him.

Q Do you remember what he said?

A "Matt, come here", or something like that.

Q Where did it sound like, to you, where Ernest Blunk was when he called Matt Brown?

A I thought he was still in the receiving room yet, when he called

Mr. Harro:

Q And then did he call anyone else after he did this?
A He called me.

Mr. Harro:

Q You followed him out?

A No sir, Hatch.

Q Did you hear him call Blunk?

A Yes.

Q Did he sound afraid like he was in the receiving room?

A Yes sir.

Q Right where were you when he called you, in the same place?

A I was still sitting in this chair, yes sir.

Q Then what did you do?

A I got up and went to the vault and put Hatch's gun in and my gun in, and walked over to the door, and when I walked over to the door, I had a suspicion that something was wrong, and I started to - well, I looked back through there, and I couldn't see a soul.

Q Couldn't you see Ernest Blunk?

A There wasn't anyone in the receiving room or anywhere; so the trusty on the door, if he hadn't opened the door, I probably wouldn't have gone in there, but the door was standing ajar, when I walked in there.

Q Oh, it wasn't locked?

A He just unlocked it, and pulled it open, because they had called me.

Mr. Harro:

Q Did this John, the fellow with the keys there, that opened the door up, did he make a remark to you about "There is something funny going on in there?"

A He both made the same remark.

Q But at that time, you were the last man, with the exception of that fellow, out of the office?

A Yes sir.

Q Wasn't there one fellow left out there that was called in after that?

A Not after that.

Q You were the last one of the guards to go in?

A Yes sir.

Q You didn't call any of the other guards around there, or tell them "You had better come out here"?

A No.

Q Didn't you feel that someone else should have been called out there, and take your place, inasmuch as there weren't any other guards there but the trusty in the outer office, when you went back?

A I felt like I shouldn't go, because there was no one on the switch board, and there was no one in the front part anywhere, in the office, at all.

Q So when you went back there, that left nobody but this trusty in the front office?

A Yes sir.

Q All right, now, just go ahead in your own way, and tell us the story, from the time you went in there, where you went, etc.

A When the door was opened, I stepped through there into the

Q. ... said, so I stopped, and I said, "Well, I had
a minute, I just stopped to say, "What are
you at?" and he said, "Right now?"

Q. ... said "Just back now", and you asked about your peculiar
in his voice?

A. No sir.

Q. ... and you stopped?

A. It was just as natural as could be, and I walked over to the
corridor and started down a trifle, and I just sort stopped
nicely and John said, "Just a minute"; I just stopped like that.

Q. You mean John Billinger?

A. Yes.

Q. Who was he when he said that to you?

A. He was in the penal section port, on the north side of the
corridor.

Q. That would be your left hand side as you went through the door, to
the penal section?

A. There is a door to each side, when I stopped, I glanced over my
shoulder, and the first thing I saw was Ernie, in the
trusties' section door, and at the same instant, I got
a glimpse of that blue shirt stepping out of the penal
section door, and I stopped a half step to the right.

Mr. Berce:

Q. There are the penal section doors, on each side of the corridor?

A. On the left side of the corridor.

Q. Who was in there?

A. John Billinger was in there.

Q. There was Blunk with reference to him?

A. He was in the trusty section, right across the corridor.

Q. There was the negro, did you see him?

A. I never saw the negro.

Mr. Still:

Q. That would put John Billinger about how far away from you?

A. I was about eight feet from him.

Q. And how far from you was Blunk?

A. About the same distance.

Q. Blunk was in the opposite direction from Billinger?

A. He was right across the corridor. Well, say this is the corridor,
here is the door you go through -- here was the corridor, back
out this way, going down the corridor, -- say the office was the
corridor (indicating), and I should be eight feet down the
corridor, and he said, "Just a minute". Well, I stopped, and
I glanced around, and here was Ernie, in the trusty section
door, and at the same instance, I got a glimpse of a blue shirt;
I just stopped a half step to the right, here was John.

Mr. Still:

Q. Then that wasn't clear down to the new jail?

A. No, it was in the west end of the corridor.

Q. Right next to the receiving room?

A. I was probably in the corridor there -- there are practically seven
feet there, I was down in the corridor past this door where John
walked up, he was right up against this jamb in the door, and
he stepped out of there, and when he stepped out, he had a gun
right in his hand, like that, (indicating).

Q. Did he have it in his pocket or in the open?

Mr. Estill:

Q Go ahead and tell us from there on.

A I was standing there and I heard John say to me, "Well, what's it?" "Go ahead, you can't do anything," I heard you, Marshall.

Mr. Barce:

Q Blunk said that?

A Yes sir.

Q So I turned around and started down the corridor, and I walked the whole length of the corridor until I got back to the steps where you turn the steps, to the cell block.

Q Was Ernest Blunk ahead of you or behind you, while you were walking?

A Ernest was right alongside me, just a little to the back of me. so when we got to the back of the steps, nine steps to the platform right alongside of me, and John asked me, when I was going up the steps, "Have you got a gun on you?" and I said, "No sir." When I stepped up on the steps, and on the platform, then John frisked me; he told me to go in the fourth cell back; I went in the first cell, and all the rest were in there.

Q At the time he frisked you, did you have any scuffle with him?

A No sir, I had my back to him, and he had his gun.

Mr. Barce:

Q Did he ever stick the gun in your back?

A He did, when I was going up the steps.

Q But he didn't in the corridor?

A He didn't in the corridor.

Mr. Estill:

Q Exactly what did he say to you, and don't be afraid to say just what he said.

A The only thing he said to me, "Have you got a gun on you?" and I said, "No sir", and then he proceeded to frisk me; he didn't argue with me or anything; if I had had a gun, I wouldn't have gotten back that far.

Mr. Estill:

Q Then he told you to go in the fourth cell?

A Told me to go in the fourth cell. That was the one in the back; I walked into the corridor, in the same block, the first cell had everybody else in, so I stopped right there.

Q Did he say anything more to you?

A He never said anything to me at all; well, he did come in right away, but he came in right after that, - they had a little controversy, next to the lever box, you could hear them talking out there.

Q Who could hear him and who, talking?

A I don't know who, but you could hear mumble, mumble out there.

Mr. Estill:

Q When you say "Controversy", you mean just conversation?

A Yes, they were talking.

Q Controversy would seem that there was an argument?

A No, there was no argument, I guess, he was -

Mr. Barce:

Q You hadn't seen anything of the nigger all this time?

A No, for as I know, there were two negroes when I stepped up on

A Yes sir; they were right outside the steel door, on the same block, on the platform.

Q Two negroes there at that time?

A Yes; after he came back in the cell, that was after they had this little conversation out there, he came back in the cell, and he asked me, "Who is in the office out there yet?" I said, "There is one more." He said, "You are sure that is all?" and I said, "Yes sir." And he said, "There are the tomie guns?" I said, "They are in the office." He said, "There are they at?" I said, "In the office", He said, "Where at?" I said, "You will find them, they are in the office", and he turned around and walked away.

Mr. Barce:

Q While you got into the cell, were these two negroes still outside?

A As well as I remember, there were two outside, right in the corner, the steel door was open.

Mr. Estill:

Q Let me go back a little way; when Ernest Blunk told you that "He has got you, do what he tells you", or words to that effect, did Ernest Blunk seem to be frightened then, act scared?

A Yes, he did, because I could see him then; he had that lip drawn down, so I know he was excited, but he was talking in a normal voice; he didn't talk like he was excited at all.

Q That happened next?

A They locked us up in there, and they went out in the office; this time they really locked the door, it was caught all the way ~~through~~ shut; it works on a liver, and the door swings back and forth, and when he came back there, after that, he walked back there with a tomie, and he had it in his left hand, and he was standing in front of the door -

Mr. Estill:

Q You say a "tomie"; you mean the machine gun?

A Yes, the Thompson. He was standing right there with the machine gun, and pointed it in the door; he said, first he asked, "Is this my old pal from Tucson?" and Lew said "No," and he said, "Well, boys,", and he just laid it over on his other arm, and he reached in his other pocket and got this wooden gun, and said, "Here is what I did it with", and he flipped it up two or three times; so then he turned around and started out of the cell block, and when he got out of the bull pen, Henry Jelinek was in there, and he asked him, "Are you going?" and Henry said, "No, I don't want to go with you", and he said, "All right, you yellow bastard, stay there," and he walked out of the cell then. This Youngblood, or one of the negroes, came tearing down the corridor and picked up his overcoat, and then after that, they

Q That is Lew Baker's -

A Yes, and they also called the man, Lew Baker, up the street.

Q About how long was it, from the time you sat in there, till you got out of the cell block?

A It didn't seem to me that it was over twenty or thirty minutes; it wasn't so long.

Q What was the first thing that you did, as soon as you got out of the cell block?

A Went out in the front office, and I went in the vault and took my gun and Butch's gun, and the rifle was still laying over by the window.

Q The rifle you had had?

A Yes. And they were trying to check up on which way he had gone out, and see if there was any possible chances of getting hold of him; they were using the telephone also, trying to get messages to different police stations.

Mr. Berce:

Q Did you see that morning, when you came down there, are you certain that this John Kowaliszyn, the fellow that had the keys -

A Yes.

Q Are you sure - whereabouts was he standing that morning?

A He was standing right in front of this barred door, ~~factories~~ with his back against the kitchen.

Q Was he standing there all that morning?

A Well, except he had two other doors to open.

Q Were there two doors?

A He had the front house door and the kitchen door.

Q The front house door is the part that goes -

A Into the Sheriff's residence.

Q And the kitchen door, that is the door that goes from the trusty room into the kitchen?

A From the jail, yes sir.

Q Into the kitchen?

A Yes.

Q Are you positive now, can you say absolutely, to know that it is right, that he opened that door, or unlocked that door for Lew Baker, when he went back there?

A Well, no, I can't say that, but I know that he had to.

Q But can you say that he did? Do you know that he unlocked the door for Lew Baker? The only reason you say that that door was locked at all, was because that man had the key to it - you didn't see him unlock it, or lock it?

A No, I was sitting on the other side of the office.

Q When Mr. Brown went back there, you heard Blunk call him, you think from the receiving room?

A Yes sir.

Q And you thought he called you from the receiving room?

A Yes sir.

Q Now, do you know, other than the way that you have just testified, that you know that this man had the keys, do you know that that door was unlocked by Kowaliszyn, when Brown went back?

Q Yes, he wouldn't just turn it on and off like that.
A But you didn't hear it click the first time.
Q Well, I didn't pay any attention.
Q But this time, you are sure it unlocked it.
A Yes, he unlocked it, so I was sure it would work when I went down the corridor, and had it still been locked out there, I guess, (indication).
Q Was the door open or closed, which leads into the corridor from the receiving room?
A It was open, that is a steel door.
Q And was the door from the other end of the corridor open or closed?
A That was open, and it is a barred door, but it was open; when I went back, everything was open all the way back to - well, now, I don't know about the steel door by the cell block, because there was a door there, but as far as I went, I never saw a door closed all the way back, because they opened up the barred door on the cell block, the one that swings in the grooves, and they opened that as I walked in the cell door.

Mr. Harpe:

Q Who opened that door back there, do you know?
A I don't know.
Q Do you know whether Dillingham did, or Blunk?
A I don't know for myself.
Q Did Dillingham, ~~xxxxxxxx~~ after you first saw him, when he said, "Just a minute", did he threaten you at any time?
A No sir.
Q Did he call you a "son-of-a-bitch", at any time?
A No sir.
Q Did he use any profanity to you at all?
A No sir.
Q Now, after he said, "Just a minute", and you looked around and saw him, did he say anything else to you at all?
A He said, "Just go on down the corridor."
Q And did he threaten you that time?
A No sir.
Q When was it, now, with reference to the time that he said to go on down the corridor, that Blunk said to you, "He has got it on you, and he means business?"
A Well, that was the same time, it was all at the west end of the corridor.
Q That was all said at the same time?
A Yes.

I, Marshall, Keithley, being duly sworn, upon my oath hereby say and declare that the facts set forth in the foregoing statement, are the truth.

Subscribed and sworn to before me, this _____ day of March, 1934.

Statement of Philip Schreiber, taken in
office of Prosecuting Attorney,
on March 9, 1934.

Mr. Estill:

Q What is your name?

A Philip Schreiber.

Q Where do you live?

A I live in Hanover Township, at Cook, a little village.

Q Mr. Schreiber, were you assisting over here at the jail as
one of the guards, the day that Dillinger got away?

A I was.

Q What did time did you come that morning?

A Went on duty at 8:00 o'clock.

Q And when you came into that outer office, the first one you
come into, in the jail, who was there?

A I can't just recall, who was in there; Surprise was there, he
was checking in; there was -

Mr. Smith:

Q He was also a guard?

A Yes. And I checked in, and Miller checked in, and we went right
on guard; the turnkey let us in, and we went in the
living quarters in the jail.

Mr. Estill:

Q You went in the living quarters up here in the front?

A Yes.

Q Were you, at any time, in the back part in there?

A I was not, not until Dillinger posted a machine gun on me.

Q You are one of the men that walked in there when he had the
machine gun?

A Yes.

Q Now, just tell us, in your own way, what happened.

A The National guard and myself were in the north window, at
the west end, and Miller was at the south window, and
all at once, we saw a trusty with the mail, and he
came out far enough so we could see him from the west
end; he was talking to one of the guards here in the
library, had an armfull of mail, and he motioned
towards the national guard, and I opened the window
and asked him what was the matter. He said he was up
to the door, and he rang the bell and nobody let him
in; and I went up again and tried to listen, see if
I could hear the buzzer, and I couldn't hear because
when we went in there, we were locked in; we couldn't
get in the jail, anyhow, from the living quarters,
because we had a steel gate by the kitchen and one that
goes right into the front, so the National guard
told him he should come in that way.

Mr. Berce:

Q You were talking to the mail man?

A No, it was a trusty, I don't know what his name is, who had a
bundle of mail, so the national guard let him in there

peep through the door, because there is a little opening, about a foot square, and it was slowed shut and locked, and I had in mind to go through that door, it was open a little ways, to see what was going on, and the minute I opened the first door, I heard somebody yell at me, he said, "Turn that gun over, come out here", and I looked up - I thought it was Surprise, first.

Mr. Berce:

Q Where did he come, up behind you?

A No, he got me from the front, the first door was open, there are two doors there; there is a door that goes into the jail kitchen and one that goes from the private kitchen into the living quarters there, and he covered me with the machine gun there and told me to come out in the kitchen, so I went in the kitchen, and he kept the gun on me and told me to unsnap my holster, and Blunk came and took the gun out of my holster and laid it on the table.

Q Did you hear Dillinger say anything to Blunk?

A I didn't hear Dillinger say a word to Blunk, he was talking to me.

Q You didn't hear Dillinger say to Blunk to pick up between his fingers, when he took it?

A No, Dillinger was talking with me all the time.

Mr. Estill:

Q And if Dillinger had said anything to Blunk, at that time, you would have heard it?

A I would have heard it.

Q So you can say, positively, that Dillinger did not say anything to Blunk?

A Dillinger had no conversation with Blunk at the time I was present.

Mr. Smith:

Q Or didn't give him any orders?

A Not that I heard.

Mr. Estill:

Q It would be your opinion then, that Blunk knew what to do, to just go ahead -

A Dillinger told me to lay that gun down and unsnap my holster, and I unsnapped it, and Blunk took the gun and laid it on the table.

Q Did anyone pick the gun up after that?

A Dillinger picked the gun up.

Q Put it in his pocket?

A Put it in his belt. He had the machine gun in one hand, and had us lined up, and with the other hand, he grabbed up the gun and put it in his belt.

Q Now, at the time that Blunk came there and took the gun up, did he act scared?

A He didn't seem scared to me.

Mr. Barce:

Q. Did Blunk look over Miller, for a search?

A. Yes.

Q. He frisked him?

A. Yes, and Blunk said, "Miller hasn't got any gun." He didn't call him by name, he said, "He ain't got no gun."

Q. Now, after Blunk told him that, did Miller go over and frisk him too, to see if he did have?

A. No.

Q. He just accepted Blunk's word for it?

A. He just had his machine gun on us all the time.

Mr. Estill:

Q. When Miller kind of hesitated there, do you remember Blunk telling Miller, "Now do as he tells you, or he will kill you", or anything like that?

A. No, I didn't hear a word said.

Q. Don't you remember Blunk, at any time, saying, "Now, he has got it on you", or "Do as he says", or anything like that?

A. No.

Q. Now, go ahead.

A. Well, after he stuck up Miller, he took the national guard's gun, and had that in his belt, and he said, "Now, you fellows walk to the right", so we walked to the right, and after that we went in the jail, Blunk locked the door.

Q. What part of the jail were you in, taken clear back?

A. No, in the first gate, there is a desk, and then there is another gate in back of that desk, that door was locked.

Mr. Vance:

Q. You mean the door between that long hallway, and the room where the desk is?

A. Yes.

Q. Who had the key to that door?

A. Blunk must have had the keys, because Blunk is the man that locked the doors.

Q. You saw Blunk lock the doors?

A. I did see him lock it.

Mr. Estill:

Q. That is just a barred door, you could see Blunk?

A. Yes.

Mr. Barce:

Q. They walked you down the corridor?

A. There is only one gate here; there is another gate further back; there is a desk here, you go past the desk, and then there is another gate; that's where we were locked in.

Q. In the first part of the jail?

A. Yes. When Carron asked Lew Baker where the other keys were, and he told him they were in the vault, and I couldn't ever because that's how I knew I was locked in.

Mr. Smith:

Q. Did you tell him that?

A. Billinger: I glanced back and I saw Blunk lock the door, and I could hear the keys rattle from the other door.

Mr. Vance:

Q. Did he lock that door from the same side of the gate that you were on, at the time you looked up?

A. No, he was on the opposite side.

Mr. Still:

Q. Well, now, Mr. Schreiber, is there something else you ~~know~~ can think of that you could tell us, about this?

A. There isn't a thing I could tell about; from the time we went in there, I don't think they were in there over four or five minutes, before Carroll came, and the Sheriff.

Mr. Barce:

Q. Were you a special guard or regular deputy?

A. I am a regular deputy.

I, Philip Schreiber, being duly sworn, upon my oath hereby say and declare that the facts set forth in the foregoing statement are the truth.

Subscribed and sworn to before me, this ____ day of March, 1934.

Deputy Prosecuting Attorney.

Statement of Ernest Baker, Warden, to the
County Jail, by County Prosecuting Attorney
of Vance, March 3, 1934:

Mr. Vance: Just go ahead and tell us the story, when you first
knew of this -

Mr. Baker:

I was sitting at my desk, in the jail office, Ernie
came in from the new jail and said, "I want to see you back here."

Q How far did he come, clear to this end?

A No, about half way.

Q Of the corridor?

A Yes.

Q And called?

A And said, "I want you back here." I supposed they had a door
stuck, and I went back; he went back immediately, he
was standing by the door as I stepped in.

Q Where did you meet Blunk?

A Right at the door of the cell block.

Q And you didn't see anything of Dillinger then, until you
stepped in?

A No, when I stepped my foot in that door, he stuck something
in my back.

Q Could you see what it was?

A I could not.

Q Did Blunk have his gun with him?

A No.

Q Is there anyone who had a gun back there?

A No, we don't allow a gun in jail.

Q Who was back there when you got back there, besides Dillinger
and Blunk?

A Six or seven trustees, locked in, and Sam Cahoon, and Mr.
Bryant.

Q Had he been back there with Blunk and Cahoon?

A Yes, Bryant was the guard on the second floor.

Q What was their purpose there?

A Opening up and putting in supplies, toilet papers, soaps and
washing powders.

Q And when you got back there, the door that you enter into the
hall, that runs into the block of cells, that was open,
wasn't it? Isn't there a door there that you open with
a key?

A Yes; that was open.

Q And the lock that the cells are controlled with, is by a
lever, isn't it?

A Yes, there is a solid steel door that opens into that section;
that was open.

Q And were all of these cell locks open?

A Yes. in front of the cells is a barred door, that was open,
and then there is a solid steel door that goes into the
cell block, that was open, and I stepped in there, and
Ernie was standing right by the door, and I stepped
over the supplies that were on the floor, in the con-
tainer that they carry them in there, and I said, "What
is the trouble?" and then he stuck that stick in my back.

Q But you couldn't see whether it was a stick, or what it was then?

A No.

Q Then when you left the jail office to go back there, there
were a number of guards in the front office.

A No, I don't know what his last name is.

Q Who ordered them to come back there?
A Well, I don't know.
Q Did anyone go out and call, did you hear?
A No.
Q Did you see what became of Blunk?
A You can't when you are celled up.
Q Blunk at least wasn't in the same compartment that you were in?
A He was standing on the outside, with Dillinger.
Q Could you hear anything of what was being said by either of them?
A Yes, he asked Blunk how many more were out in the office?
Q What did Blunk say?
A He told him.
Q Did you hear what he said to Blunk then?
A No. He said to Blunk, "Go on", first thing you know, another one was locked up.
Q Who did this locking up?
A I couldn't tell you.
Q Did you see anything more of Dillinger after that?
A Yes, after they had gotten the guards and the key men back there, he came back with a machine gun; he said, "I just want to show you what I done this with", and he pulled that wooden gun out of his pocket. He said, "If you don't believe me, you can search me."
Q Did he have the machine gun in his hand then?
A Yes.
Q And he evidently went up to the front office to get the machine gun?
A Someone had, I don't know who.
Q Did you see this stick, or piece of wood?
A It resembled a revolver.
Q You could see then that it was wood?
A Yes, or paper, or something hard.
Q Did he say anything further you to you at that time?
A He asked where the cars were.
Q And at that time you, and these other guards and trustees were all locked up back there in the rear?
A Yes.
Q But you don't know who it was that locked you in there?
A You can't see when you are inside.
Q And what did you tell him about the cars?
A Told him that they were in the jail garage or this garage.
Q Meaning the Main Street Garage?
A Yes; ~~they~~ wanted to know where the keys were, I said, "I suppose they are in the car."
Q Did he say anything further?
A No; with that, he took Blunk and stepped up to the bull pen and said, "Any of you fellows want to come with me, come on", and four of them left with him.
Q Who were those four?
A Beaver, Caron, Jimmie Posey and Herbert Youngblood.
Q And did these first three fellows you mentioned, or all of the other prisoners, return except Youngblood?
A They all came back but Youngblood and Dillinger.
Q Did you see him leave the back door of the jail there, with

A Yes. Well, I don't know how many of these trustees there were, I didn't pay any attention.

Q Sam didn't have a gun?

A No, and Ernie didn't to my knowledge. He has had orders - his gun is in the vault now.

Q Then you signaled, didn't you, to the outside?

A Through one of these things (indicating peephole in cell), it goes right into the closet of our home; ~~xxxxxxxx~~ the doors won't shut tight, and I knocked on there with my keys until my wife answered, and I told her to get help, and she immediately ran outside, and ran into Dillinger.

Q Do you know where the machine guns were, when you last saw them?

A Yes sir.

Q Where were they?

A In the window sill, in my office.

Q That is in the outer part, between the outer part and the window, where you are?

A Yes sir.

Q What did he say to you when he stuck the gun in your back?

A "Go right ahead with the rest of the boys, and you won't get hurt", or "nobody will get hurt".

I, Lewis Baker, being duly sworn, upon my oath hereby say and declare that the facts set forth in the foregoing statement are the truth.

Subscribed and sworn to before me, this 3d day of March, 1934.

Deputy Prosecuting Attorney.

Statement of Winfred Bryant, taken in
office of Prosecuting Attorney, on
March 3, 1934.

Mr. Vance:

Q Your name is?
A Winfred Bryant.
Q And you live where?
A I live in Lake County, four miles west, and one mile north of Hebron.
Q And you have been on guard duty at the jail?
A Yes.
Q How long have you been on guard duty?
A I have been about six days, probably.
Q And you were on guard duty today?
A Yes.
Q Where were you stationed?
A What we dub the Crow's nest.
Q And where was that?
A That was on the second floor, it is vacant now, but I was told it was immediately above the tier of cells in which Dillinger was locked up.
Q Back in the new jail?
A Yes.
Q And were you up there today when this jail break happened?
A I was there for a few minutes this morning; I reported a little late this morning; my time was 8:00 o'clock, and I judge I was ten or fifteen minutes late, and immediately, on reporting to the office, Baker assigned me to go up into the jail.
Q The same place you have been, in the new jail, where Dillinger had been kept?
A Yes; to relieve a man who had been on duty since six o'clock; I went up over taxim and the fellow came down, and I should judge I wasn't up there more than ten minutes.
Q What kind of arms did you have?
A I didn't have any; we were required to leave our firearms in the office before going back in the jail. I should judge we were in there about ten minutes, and I heard the celldoors open, and shortly after, Sam, the turn key, I should judge he is, came to the west end of the corridor in which I was stationed, at the extreme east end, and motioned me to come to him.
Q Was Sam on the first floor when he did that?
A No, he was on the second floor, the same floor I was on, motioned for me to come and said, "I want you to come down a little while."
Q Did he say what for?
A He said said, "I want you to stand right on the platform at the end of the corridor, Bill." He didn't say what for or what the occasion was, but I had heard some of the other boys, that he had that same duty, stood there and watched while Dillinger exercised up and down the corridor, and I presumed that was what I was to do, and I went down and stood at the end, outside of the corridor door, which was closed.
Q And the corridor door you have reference to, is a steel door?
A Yes.
Q And that corridor that you have reference to is the corridor in front of the block of cells?
A Yes.
Q All right.
A Sam said, "Stay there until I come", and I took that to mean that I stayed there until they had taken their required amount

Q Then you went down there, was Dillinger in the corridor, walking back and forth?

A Yes.

Q Were the other prisoners out there, too?

A I don't think, at any time, they were all out there; there were two negroes and Dillinger, and once, I think, for a short time, there was a white man out there, I don't know who he was.

Q Was that steel door locked?

A Yes.

Q How about the iron grate door that is on that platform?

A To the north?

Q Yes.

A That was unlocked.

Q That was open?

A Open.

Q So the only door between you and Dillinger was this steel door?

A Yes.

Q And that was locked?

A That was locked.

Q Did you notice what Dillinger was doing in there?

A He just seemed to be taking his exercise, Dillinger, and the larger of the two negroes paced back and forth together.

Q These fellows in the corridor, were they doing any cleaning of

A They might have been, the small negro, I noticed him, he seemed to be wiping the window cill, but I think it was with his hand rather than a cloth of any kind. Dillinger and the negro kept in perfect step, they kept in one end of the corridor, and whirled with almost military precision.

Q Was that a good sized negro?

A Yes.

Q Was that the negro by the name of Youngblood?

A I don't know his name.

Q Do you know whether that is the negro that got out with Dillinger?

A That's the negro I missed; the negro was not with Dillinger all of the time, part of the time Dillinger was there alone.

Q Did they carry on a conversation?

A They did, as they were walking back and forth, laughing, joking,

Q You couldn't hear what they were saying?

A No, I believe there was one of the negroes playing cards in the bull pen; they were out and in, Dillinger was in the bull pen, paced in the bull pen and in the corridor, and Dillinger, at times, was humming snatches of songs, seemed to be getting his exercise. Well, while I was standing there, a colored trusty, I don't know who he is, that does cleaning there in the jail, came up to this - he was cleaning on that platform, and in to this place where I was standing, I believe it is a concrete floor where I was standing. He swept first and then he came in with the mop and mopped it, and then with a dust rag and was dusting.

Q Did he, at any time, go in this cell part where the prisoners were?

A No.

Q All right.

A I had a conversation with the colored fellow that was working there, asked him how long he had to stay, etc.; he finished his work and left, and I kept wondering how long before Sam was going to come back.

coming with the keys, and it was Sam and the colored porter behind him one or the other, I think it was the colored porter, was carrying a box and in this box were some cans of powder of some sort and rolls of toilet paper - oh, before that, before Sam came, the colored fellow had brought in about a three-gallon can and a sack of some powders of some sort, and set them north of the corridor door, and when he followed Sam in, he had this metal box with the soaps.

Q Did Sam open up that steel door then?

A Yes, the control, the box.

Q Was it necessary, in order to open up that steel door there, that leads into that corridor where Dillinger was, to open that up from the control box?

A I couldn't say, but I know he opened the control box first; whether he threw a lever and released the corridor door, I don't know.

Q Anyway, he opened up that corridor door?

A Yes.

Q And then that didn't leave any barred doors of any kind, between him and Dillinger?

A No.

Q Or between you and Dillinger?

A No.

Q Then what?

A As Sam opened the door to the control box -

Q Did you notice what he did with the keys to the control box?

A He still had them in his hand, I believe.

Q All right.

A I am under the impression, although I don't know whether from the control box, opened the door, or whether he had to use a key to open that, but I rather believe that from the control box, it released the door into the corridor; but, anyway, as he swung the door open, he said, "John, we want to borrow your broom."

Q Who did he say that to?

A John Dillinger, I presume; he said "John", that was his name.

Q Did he have a broom in his hand?

A No, I don't think he did; he said, "We want to sweep up, clean up in there," and I don't know as Dillinger made any remark, but the negro, he came f toward the door, brought the broom, and Dillinger came up to the door as it was swung open, and I had to step back for the door to swing around. Well, I had never been in there before, I didn't know what liberties they allowed the men; I didn't feel any too secure myself; anyway, ~~they~~ I had to step back a little bit for the door to swing around, and Dillinger came over there and I believe he kind of started to reach down towards this box, and he immediately raised up and jumped around behind Sam, and as he sprang around ~~8~~ behind Sam, I could see a flash of something black, it looked to be a gun, and he poked that in Sam's back and said, ~~Sam~~ "Come on, Sam, we are going places", and he said, "Sam, you are going to be good, aren't you?" and of course, Sam thought he had it on him, and of course he did. That was the only glimpse I had of the gun, as he flashed it around behind Sam's back, and Sam made some remark, in reply, to the effect that he was always good, and it was done so quick, it hardly seemed real. It seemed more like a flash than anything else, and he said, "Come on, boys, get into the cell there." The

first cell, I believe, and closed the doors. Now, I am not just clear whether he put Sam in there or not, or whether he kept Sam out, making a remark that he had use for him; I don't know, at that time, whether he got the keys from Sam or not, but anyway, he had Sam shortly after that, and they went out, but where, we couldn't see them.

Q Could you hear anything further that was said?
A Dillinger was plying questions of Sam, from the tone, we knew he was questioning Sam, and then they apparently got ~~so~~ far away that it was just a drone. The negro that was in there made a remark that "he has got a .45", and we are safer in here than we are out." He said, "We will hear some shooting pretty quick", and we waited in there to hear a gun shot.

Mr. Havran: Was that a broom that this negro had in his hand, or just a part of one, just a stick?

A Well, I rather think it was a broom, because I believe he had a broom as he came towards the door.

Mr. Vance:

Q You didn't hear anything for awhile - then what next came to your knowledge? Did you see Blunk up to any time that you now have told about?

A No, I didn't see him.

Q You know who I mean?

A Yes. The next then, that happened, the cell doors opened and in came Sam.

Q They opened it with the control box?

A Yes.

Q And were they closed up with the control box, that you fellows were locked in by?

A Yes; I think that - I don't know then whether he came back with both Sam and Blunk and put them both in there for a short time, and then came back and got Blunk; or whether he just put Sam in and kept Blunk out. The doors were opening and closing there with considerable regularity; and after getting Blunk, he made some remark to Blunk about going through with it.

Q What did he say to Blunk?

A He said, "Come on, boy, let's go through with it."

Q Were those the words that he used?

A Yes, those were the words that he used.

Q What did Blunk say?

A They went back to this corridor, and they held a conversation there, and he questioned Blunk, you could hear.

Q What did Blunk say when he said, "Come on, boy, let's go through with it?"

A I don't believe he said anything.

Q And they went to the corridor?

A Yes.

Q Was he displaying any gun to Blunk?

A I couldn't say.

Q You could see the two of them?

A I could see Sam: he brought him to the cell door and put him in;

Q Could you hear them saying anything?
A No, the first thing we could hear was Blunk calling for Baker.
Q You heard that?
A Yes.
Q And where was Dillinger at that time?
A I don't know, I couldn't see.
Q Then how long was it after he and Blunk went into the corridor, that you heard Blunk calling for Baker?
A Well, not ~~ever~~ very long, possibly three minutes.
Q You think about that much time elapsed that they were standing in the corridor conversing, before Blunk called for Baker?
A Yes. The next one that came in was Baker.
Q And who brought him in?
A I don't know, I couldn't say. individual
Q ~~Wasn't~~ he brought down to your ~~individual~~ cell, where you fellows were?
A He was put in the same cell we were, but whoever did bring him back, didn't come far enough so that we could see him.
Q Did you hear them say anything then?
A No.
Q You didn't ~~see~~ see anybody but Baker?
A No, Baker came in and the doors were closed.
Q That did Baker say, if anything?
A I don't believe he said anything.
Q Did he look like he was pretty scared?
A Well, he looked like he lost his last friend.
Q Now, what next happened?
A Then, at one time or another, whether it was before or after he brought the next deputy back, he questioned as to how many were in the front office.
Q Whom did he ask that of?
A I believe he asked that of Blunk.
Q Did you hear what Blunk said?
A No, I couldn't say as to what Blunk did say. Blunk answered him, but I didn't hear.
Q Did you hear Blunk call some other deputy?
A No, I only heard him call Baker, and I couldn't ~~see~~ say that Baker heard him, he may have had to go back further and call.
Q You don't know who it was that commanded the other deputies to come in there, from your own knowledge?
A No, I don't know.
Q And then the other deputies came in there, one by one, the guards?
A I believe that after Baker came, they brought back ~~the~~ six or seven trusties that I had seen, at one time or another, around the kitchen.
Q And did they bring them clear back to the individual cell?
A They came back.
Q Did you see who brought them back there?
A No, evidently whoever brought them back just came to the corridor door.
Q Was the door opened and locked again on each occasion?

Q. Did you see who it was that brought Matt Brown down?

A. No.

Q. Or Hauk?

A. No.

Q. All right.

A. And then they brought another fellow from the main office, I believe.

Q. Was that that door man, the fellow they call "Hollywood", sort of red haired, sandy haired?

A. No, I think he is one of the regular deputies, I don't know what his name is; I don't think it was Rogers though, because he wasn't there, was he?

Q. Not that I know of.

A. Well, anyway, they brought another fellow in; well, whether they brought the machine gun back when they brought him back, I couldn't say, but I rather believe, after they brought him, they went back and got the machine gun, and it seems to me they brought another trusty in at that time, whether it was a turnkey from the front end or who it was.

Q. Did you see who it was that was bringing those fellows, at any time?

A. No, you see, had we been in the bull pen, we could have seen this Dillinger; when he came back with the machine gun, he came into the corridor.

Q. Down in front of this individual cell, where all you fellows were?

A. Yes, we weren't all in the one cell, some were in a cell one or two down, I should say there were ten or a dozen.

Q. When he came with the machine gun, did anybody come with him?

A. I didn't see anyone.

Q. Was a colored fellow with him?

A. No.

Q. Did you see Blunk?

A. No.

Q. What did he do when he came down with the machine gun, or say?

A. He said just stood there in front of the cell door, with the machine gun in his hands and looked it over, and said, "That looks like my old baby that I had at Tucson", and then he looked at it again; he said, "No, I guess it isn't", and he said, "I guess it is a good one, all right." Then he went on and gave us all what you might say a "Halla."

Q. What did he do or say?

A. Well, I can't quote his exact words, what he said, but to the effect that he kind of patted himself on the back and had done that job by himself, "but the best part of it is," he said that he had done it with a wooden gun, and pulled something out of his pocket. I was back so far I couldn't see what he took out of his pocket, but he rapped it on the bars that open and close the window.

Q. Did it sound like a wooden gun?

A. I didn't sound like anything metal.

Q Did you hear him say anything to Baker about the keys to the car?
A I believe Baker got into the conversation, whether the fellow he asked didn't know, but Baker came into the conversation, and Baker said that the keys were in the car.
Q And then he left?
A Yes.
Q Did he bid you, goodbye when he left?
A Well, I couldn't say.
Q Now, when you entered there, you left your gun outside?
A Yes.

Mr. Havran:

Q When you were on the second floor, as you say, and you heard the doors come open that the levers pull, where was Sam at that time, on your floor?

A No.
Q It was after that, that Sam came up?
A Yes.
Q And he motioned you to come down?
A Yes.

Q Did you hear Sam tell Dillinger to shoot him if he wanted to, that he wasn't going to go back for Baker?

A No, Sam told us that when he came back to the cell.

Q Is there anything else that you think of that might be of importance that we haven't asked you?

A Possibly not. After Dillinger had left, evidently he didn't pull the lever the last time, far enough to get the doors entirely closed, and two or three of them squeezed in, and they made an effort to contact Baker's wife at the rear of the corridor, and made an effort to attract the attention of the mail man, and he stopped, but couldn't make him understand what it was they wanted.

statement of Malcolm F. Mc, the min. office
of the city attorney, John Scott,
Floyd F. Dillinger, attorney for
prosecuting attorney Lloyd Vance and
Chief J. H. Frazee.

Mr. Vance:

Q Your name is?

A Malcolm F. Mc.

Q You were in the garage at the time Dillinger came in?

A Yes sir.

Q And Blunk, and the colored man?

A Yes.

Q Was that all that came in, the three of them?

A Yes.

Q Did you see them come into the door?

A No, I saw them come in the elevator; Ralph and I were working in the back, on a car; that is east of the elevator, and I saw them come through and I thought they were guards - there have been so many guards around lately, and I watched them walk up to the front, and I saw one fellow take Blunk by the back of the neck, and shake him, and I said to Ralph, "There is something wrong there."

Q Could you recognize the fellow that shook Blunk?

A I know could now.

Q Was it Dillinger?

A It was a fellow with a rain coat.

Q Did he have a hat on?

A Yes.

Q Do you know what color of hat?

A No, I couldn't say.

Q Just go ahead.

A And he walked up there and said, "Stay where you are."

Q Who said that?

A Dillinger, "and you will be all right", and I said, "What the hell is the idea", and he just said, "Stay right there", and I looked around and one of the other fellows was sitting in the car, and they walked over to the police Ford, and they had Ed with them, and I said again, "What the hell is the idea?"

Q You mean Ed Raeger?

A Yes. He was working on a car north of the door, and I asked him again, "What the hell the idea was", and then I saw who it was, when he said "Stay where you are, don't move", and Ralph and I were close to him, and when he got in the car and pulled the window down, I realized who it was.

Q What did they do then?

A Put the machine gun out.

Q Did the colored fellow have a machine gun too?

A Yes.

Q Did he stick it out the window?

A No, he didn't.

Q Which seat was Dillinger in, in the car?

A The front seat.

Q Which seat did Blunk ride in?

A He drove.

Q Who opened the doors for him?

A He asked us, he said, "Open those doors", and there has been something wrong with the air compressor, and I knew they couldn't open them unless he opened them, and someone pushed the button and one opened, and then

Q. Did you see which direction they went in as they left the garage?

A. Yes, went north, they came clear over across the street car track, and I lost track of them.

Q. Did you see Blunk have a jump?

A. No, I didn't.

Q. Did you hear anything said by Blunk at any time?

A. No sir, never said a word.

Q. They didn't have any difficulty in getting the automobile started?

A. Not a bit.

Q. Were the keys in the car?

A. They are always in there.

Q. Is there anything else that you know of?

A. That's all; we got the three police cars on the street, not the two Nash cars and Carroll's De Vito, not them running on the street.

I, Malcolm Fitch, being duly sworn upon my oath hereby say and declare that the facts set forth in the foregoing statement are the truth.

Subscribed and sworn to before me this 3d day of March, 1934.

Deputy Prosecuting
Attorney.

Statement of Ralph Wright, taken in office
of Prosecuting Attorney, April 3, 1934;
Questioner by the City Prosecuting Attorney
Moyd Vance and City Prosecuting
Attorney Fred W. Bryan:

Mr. Vance:

Q Your name is?

A Ralph Wright.

Q And you are a mechanic at the Main Street Garage, in Crown
Point?

A Yes.

Q Were you in the garage at the time Dillinger came into the
garage and got into an automobile and made his get-away?

A Yes.

Q Just tell us from the beginning, what happened there.

A I was in the back end of the garage, where the shop is, and
I heard the doors in the alley open, and then I just
happened to glance up; I was working by the bench, and
I saw this Blunk ahead, and then came Dillinger and then
this nigger; each one had a machine gun in their hands.

Q Blunk didn't have a machine gun in his hands?

A No, just the nigger and Dillinger; they went on by the front
end, and I heard them talk up there.

Q Did you hear what was being said?

A No, I still ~~still~~ sat at the bench, and Malc went out before I
did; he hollered at me, he said, "There is something
wrong up here, Ralph", so I thought there was some-
thing wrong with the car that Ed was working on.

Q That is Ed -

A Ed Saager.

Q Where was Ed?

A He was at the front end, he was working on a car there, so I
walked up there.

Q Is this shop that you speak of, in the same room?

A Yes, it is in the northeast corner.

Q Then these doors that lead in from the alley, that they entered
the garage from the outside, Dillinger and Blunk and
this colored fellow, do those doors lead directly
into the room that the shop is in?

A No, they come into a truck room, and then across the elevator,
the elevator occupies the back room.

Q Could you see them when they opened the door to come in?

A No, I just heard them; I thought it was one of the men with a
truck coming in.

Q Now, go ahead and tell us what happened.

A I went up the front end, and of course, it happened so quick
right then. Dillinger and Ed Saager and this negro were
walking towards the police car.

Q That is the Ford?

A Yes, and Dillinger said, "Just stay quiet, now, boys, and
everything will be all right." Of course, I didn't
recognize him then, and he said that three or four
times. By that time they were all seated in the car,
Dillinger and Blunk were in the front seat.

Q Who was behind the wheel?

A Blunk, and Ed and the negro in the rear. Just as soon as they
got in there, they rolled down the glass and stuck the
machine gun at us.

the air was down in the control; well, Lauren Huber was looking out of the office door, I imagine, anyway, he pressed the button, and just one door opened up. That's all the conversation there was, and I think Lauren opened it up the other door for them, and then they went.

Q Did they go out at a high rate of speed?

A Yes, he pretty nearly wrecked it at the stop light.

Q You went out of the garage and looked in that direction?

A Yes, and then, probably four or five minutes, I ran to the jail, and I think there were some guards here, and I hollered to tell them that Dillinger got away, and Lauren, I think, called the police right away, because we couldn't get the jail here.

Mr. Havran: Did you see Dillinger have hold of this deputy sheriff, Blunk?

A Well, I saw somebody getting shaken up there, that is when Kalc called me, Dillinger was shaking Blunk.

Q Would you say it was Dillinger shaking Blunk?

A Yes.

Q That's all you know about it?

A That's all.

I, Ralph Wright, being duly sworn upon my oath, hereby say and declare that the facts set forth in the foregoing statement are the truth.

Subscribed and sworn to before me, this 3d day of March, 1934.

Deputy Prosecuting
Attorney.